

# 2022

## January 2022

|                |            |  |        |            |              |  |                         |
|----------------|------------|--|--------|------------|--------------|--|-------------------------|
| 18. 1. BEATLES | DVD/<br>BD | A Hard Day's Night (4K Ultra HD; digitally restored version) |        |            | [Bf 254.255] | <p><b>including:</b><br/>mono soundtrack<br/>stereo soundtrack<br/>5.1 surround sound remix<br/><b>plus, as bonus:</b><br/>02 THINGS WE SAID TODAY documentary<br/>94 YOU CAN'T DO THAT: THE MAKING OF A HARD DAY'S NIGHT documentary<br/>IN THEIR OWN VOICES (behind-the-scenes footage, photos &amp; interviews during 1964 US tour)<br/>Interview w/ Mark Lewisohn<br/>essay by Howard Hampton<br/>74 Interview w/ Richard Lester</p>   | Criterion<br>Collection |
| 28. 1. BEATLES | iCD        | The Rooftop Concert (new stereo & Dolby Atmos audio mix)     | 40min. | WWW        | [Bf 254]     | (almost complete, only some in-between chat trimmed)   |                         |
| 30. 1. BEATLES | F          | The Rooftop Concert ("Get Back" film spin-off)               | 60min. | UK/<br>USA | [Bf 254]     | <p><b>including:</b><br/>30. 1.69 Get Back (soundcheck, 0:30 fragment)<br/>Get Back (take 1; part of "Let It Be" film version)<br/>Get Back (take 2; part of "Let It Be" film version)<br/>Don't Let Me Down (take 1) ("Let It Be" film version; LJ muffing lyrics during 2<sup>nd</sup> verse)<br/>I've Got A Feeling (take 1)<br/>One After 909 (only take)<br/>(police intervening in Apple lobby)<br/>Dig A Pony<br/>God Save The Queen (instr. bit)<br/>I've Got A Feeling (take 2)<br/>Don't Let Me Down (take 2; JL muffing 1<sup>st</sup> verse)<br/>Get Back (final take 3; amps powered down temporarily in the middle of the performance)<br/>31. 1.69 last day's sessions (over closing credits)</p> |                         |

## February 2022

|        |                     |      |     |     |  |     |  |  |                                   |
|--------|---------------------|------|-----|-----|--|-----|--|--|-----------------------------------|
| 4. 2.  | P.McCARTNEY & Wings |      |     | LP  | WILD LIFE (half speed master 50 <sup>th</sup> anniversary reissue; ltd. edition, 180g vinyl)               | ..  |  | [Bf 253]   |                                   |
| 11. 2. | Eddie Vedder        |      |     | CD  | Earthling  |     |  | [Bf 254]<br>? Mrs. Mills (w/ RS)                         | Republic Recs./<br>Seattle Surf   |
| 14. 2. | R.STARR             |      |     | B   | Lifted: Fab Images and Memories of my Life with The Beatles from Across The Universe (Collector's Edition) | UK  |  | [Bf 254.255]   | Julien's Auctions & Plus Art Ltd. |
| 15. 2. | BEATLES             |      |     | wTX | "The Beatles And India" (streamed on Britbox)  | USA |  | [Bf 254]   |                                   |
| 17. 2. | R.STARR             | live | tTX |     | „Jimmy Kimmel Live” (ABC TV; about "Lifted" photo book)  | USA |  | [Bf 255]   |                                   |
| 25. 2. | Various Artists     |      |     | 4CD | Now That's What I Call 12" 80s: Remixed  |     |  | [Bf 254]<br>87 Once Upon A Long Ago (extended mix; 6:06) |                                   |

## March 2022

**18. 3. Colin Hay** **CD** **Now And Evermore** [Bf 254]  
 ? Now And Evermore (w/ RS)

**19. 3. P.McCARTNEY/  
R.STARR** **speech?** **Los Angeles** (33<sup>rd</sup> annual Producer's  
 Guild Award [*for "Get Back" film*]) [Bf 255: also in attendance Olivia Harrison, Yoko Ono a.o.]

**25. 3. Michael Bublé** **CD** **Higher** [Bf 254.255]  
 ? My Valentine (w/ PM)

Spring/  
 Summer? **R.STARR** **stud** **Los Angeles/Capitol Studio** [Bf 256]  
 -World Go Round  
 -Everyone And Everything  
 -Let's Be Friends  
 -Free Your Soul

***original releases:***  
 USA CD 16. 9.22 EP 3  
 -all 4 songs-  
 USA EP 28.10.22 EP 3  
 -idem-  
 USA MC 18.11.22 EP 3  
 -idem-

## April 2022

|                   |                             |    |  |   |
|-------------------|-----------------------------|----|--|---|
| 15. 4.            | Edgar Winter                | CD | Brother Johnny   | [Bf 254]<br>? Stranger (w/ RS)          |
| 23. 4.            | R.STARR                     | LP | RINGO THE 4 <sup>th</sup> ("Record Store Day"<br>coloured vinyl edition)   | .. USA [Bf 255]                         |
| 23. 4.            | Shankar Family &<br>Friends | MS | I AM MISSING YOU/LUST (record store<br>day special (re-)release)   | USA [Bf 255]                            |
| 28. 4.-<br>16. 6. | P.McCARTNEY<br>live         |    | <b>"Got Back" Tour</b><br><i>(w/ Wix Wickens, Brian Ray, Rusty Anderson, Abe Laboriel Jr., Hot City Horns)</i>   | [Bf 255]                                |
|                   |                             |    | <b><u>soundcheck repertoire:</u></b><br>-instrumental jam<br>-I Wanna Be Your Man<br>-Drive My Car<br>-One After 909<br>-Let 'em In<br>-C Moon<br>-Women And Wives<br>-San Francisco Bay Blues<br>-Every Night<br>-Leaning On A Lamp Post<br>-Midnight Special<br>-New<br>-Queenie Eye<br>-Lady Madonna<br>-Honey Don't<br>-Twenty Flight Rock<br>-Coming Up<br>-Mrs. Vandebilt<br>-Ram On<br>-Matchbox<br>-Flaming Pie<br>-Celebration<br>-It's So Easy<br>-Big Barn Bed<br>-Honey Hush<br>-Tequila<br>-Jet<br>-Temporary Secretary<br>-Miss Ann<br>-Blue Suede Shoes<br>-I've Just Seen A Face<br>-Baby Face<br>-One After 909<br>-Things We Said Today<br>-From Me To You | [Bf 256: about 14 songs per soundcheck] |
|                   |                             |    | <b><u>set list:</u></b><br>-Can't Buy Me Love<br>-Junior's Farm<br>-Letting Go<br>-Got To Get You Into My Life<br>-Come On To Me (w/ fake ending &<br>reprise)<br>-Let Me Roll It / Foxey Lady<br>-Getting Better<br>- <b>Women And Wives</b> or<br>-Let 'em In<br>-My Valentine<br>-Nineteen Hundred And Eighty-Five<br>-Maybe I'm Amazed<br>-I've Just Seen A Face or<br>-We Can Work It Out   |   |

- In Spite Of All The Danger
- Love Me Do
- Dance Tonight
- Blackbird
- Here Today
- Queenie Eye *or*
- New
- Lady Madonna
- Fuh You
- Being For The Benefit Of Mr. Kite!
- Something
- Ob-La-Di, Ob-La-Da
- You Never Give Me Your Money (w/o 1<sup>st</sup> 2 verses)/
- She Came In Through The Bathroom Window
- Get Back
- Band On The Run
- Let It Be
- Live And Let Die
- encores:*
- I've Got A Feeling ("duetting" w/ JL)
- Birthday
- Helter Skelter
- Golden Slumbers/
- Carry That Weight/
- The End

28. 4. P.McCARTNEY

live

Spokane (WA)/Spokane Arena  
(DJ Chris Holme as opening act)

[Bf 255.256]

## May 2022

|                |                                     |             |   |  |
|----------------|-------------------------------------|-------------|---|--|
| <u>2. 5.</u>   | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Seattle (WA)Climate Pledge Arena (I)</u><br>(“New” instead of “Queenie Eye”)   | [Bf 255.256]                           |
| <u>3. 5.</u>   | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Seattle (WA)Climate Pledge Arena (II)</u><br>(“Queenie Eye”, “Let ‘em In” & “We Can Work It Out” as rotating spots)  | [Bf 255.256]                           |
| <b>6. 5.</b>   | <b>Umoza Music Project</b>          | <b>CD</b>   | <b>Home</b>   | [Bf 254.256]<br>? Home (w/ PM on bass) |
| <u>6. 5.</u>   | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Oakland (CA)/Oakland Arena (I)</u><br>(“New” & “We Can Work It Out” as rotating spots)   | [Bf 255.256]                           |
| <u>8. 5.</u>   | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Oakland (CA)/Oakland Arena (II)</u><br>(“Queenie Eye” & “I’ve Just Seen A Face” as rotating spots)   | [Bf 255.256]                           |
| <u>13. 5.</u>  | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Los Angeles (CA)/SoFi Stadium</u><br>(DJ Chris Holme? as opening act; Hot City Horns accompanying throughout the show; “Let ‘em In”, “We Can Work It Out” & “New” as rotating spots)   | [Bf 255.256]                           |
| <u>17. 5.</u>  | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Fort Worth (TX)/Dickies Arena</u><br>(“Woman And Wives”, “We Can Work It Out” & “New” as rotating spots)   | [Bf 255.256]                           |
| <u>21. 5.</u>  | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Winston Salem (NC)/Truist Field</u><br>(w/ Hot City Horns accompanying the show; “Let ‘em In”, “We Can Work It Out” & “New” as rotating spots; “My Valentine” dedicated to Nancy; “I’ve Got A Feeling” prefaced by Peter Jackson anecdote) | [Bf 255.256]                           |
| <u>25. 5.</u>  | <u>P.McCARTNEY</u>                  | <u>live</u> | <u>Hollywood (FL)/Hard Rock Live</u><br>(“Let ‘em In”, “I’ve Just Seen A Face” & “New” as rotating spots)   | [Bf 255.256]                           |
| <b>26. 5.</b>  | <b>R.STARR</b>                      | <b>Int</b>  | <b>Rama</b> ( <i>Press conference</i> )   | [Bf 256]                               |
| <b>27. 5.-</b> | <b>R.STARR &amp; All Starr Band</b> | <b>live</b> | <i>(w/ Steve Lukather, Colin Hay, Warren Hamm, Gregg Bissonette, Hamish Stuart, Edgar Winter)</i><br><br><b>set list:</b><br>-Matchbox<br>-It Don’t Come Easy<br>-What Goes On<br>-Free Ride (Edgar Winter)                                   |  |

- Rosanna (Steve Lukather)
- Pick Up The Pieces (Hamish Stuart)
- Down Under (Colin Hay)
- Boys
- I'm The Greatest (w/ original lyrics)
- Yellow Submarine
- Cut The Cake (Hamish Stuart)
- Frankenstein (Edgar Winter; w/ classic drum parts ending)
- Octopus's Garden**
- Back Off Boogaloo
- Overkill (Colin Hay)
- Africa (Steve Lukather)
- Work To Do (Hamish Stuart)
- I Wanna Be Your Man
- Johnny B. Goode (Edgar Winter)
- Who Can It Be Now (Colin Hay)
- Hold The Line (Steve Lukather)
- Photograph
- Act Naturally
- With A Little Help From My Friends/  
Give Peace A Chance (reprise)

27. 5. R.STARR & All Starr Band live Rama (ON)/Casino Rama [Bf 256; # Bf 254: 28. 5.]

28. 5. P.McCARTNEY live Orlando (FL)/Camping World Stadium [Bf 255.256]  
 ("Let 'em In", "I've Just Seen A Face" & "New" as rotating spots)

30. 5. R.STARR & All Starr Band live Canandaigua (NY)/CMAC [Bf 254]

[31. 5. R.STARR & All Starr Band live Asbury Park (NJ)/Paramount Theatre [Bf 249; BIM 10-21; # Bf 254: cancelled!]

31. 5. P.McCARTNEY live Knoxville (TN)/Thompson-Boling Arena [Bf 255.256]  
 ("Let 'em In", "We Can Work It Out" & "New" as rotating spots)

## June 2022

|                 |                                     |      |   |  |
|-----------------|-------------------------------------|------|---|--|
|                 | <b>R.STARR &amp; All Starr Band</b> | live | <b>Rama (ON)/Rama Casino</b>  | [Bf 243]   |
| <b>2. 6.</b>    | <b>R.STARR</b>                      | live | <b>Boston (MA)/Berklee College</b> ( <i>honorary doctorate ceremony; RS accompanying Berklee students performing his hits</i> )   | [Bf 256]   |
| <b>2. 6.</b>    | <b>R.STARR &amp; All Starr Band</b> | live | <b>Boston (MA)/Boch Center Wang Theatre</b> ( <i>w/ Avett Brothers as opening act</i> )<br>(Avett Brothers joining for "With A Little Help From My Friends"; 7 songs dropped) | [Bf 249.254.256; BIM 10-21]  |
| <b>3. 6.</b>    | <b>R.STARR &amp; All Starr Band</b> | live | <b>Worcester (MA)/Hanover Theater</b>   | [Bf 254]   |
| <b>4. 6.</b>    | <b>R.STARR &amp; All Starr Band</b> | live | <b>Gilford (NH)/Bank of NH Pavilion</b> ( <i>w/ Avett Brothers</i> )  | [Bf 243.254.256; BIM 10-21]  |
| <b>4. 6.</b>    | <b>P.McCARTNEY</b>                  | live | <b>Syracuse (NY)/JMA Wireless Dome</b> ("Let 'em In", "I've Just Seen A Face" & "New" as rotating spots)  | [Bf 255.256: formerly "Carrier Dome"]  |
| <b>6. 6.</b>    | <b>R.STARR &amp; All Starr Band</b> | live | <b>New York City (NY)/Beacon Theater (I)</b> ("Yellow Submarine" introduced by snippets of "Please Please Me" & "Day Tripper"; Zak Starkey joining for "With A Little Help")  | [Bf 249.254.256; BIM 10-21]  |
| <b>7. 6.</b>    | <b>R.STARR &amp; All Starr Band</b> | live | <b>New York City (NY)/Beacon Theater (II)</b>   | [Bf 249.254; BIM 10-21; Bf 256: remainder of the tour postponed due to covid 19] |
| <b>7. 6.</b>    | <b>P.McCARTNEY</b>                  | live | <b>Boston (MA)/Fenway Park (I)</b> ("Let 'em In", "I've Just Seen A Face" & "New" as rotating spots)  | [Bf 255.256]   |
| <b>8. 6.</b>    | <b>P.McCARTNEY</b>                  | live | <b>Boston (MA)/Fenway Park (II)</b> ("Let 'em In", "We Can Work It Out" & "Queenie Eye" as rotating spots; "Jet" added after "Fuh You")                                       | [Bf 255.256]   |
| [ <b>8. 6.</b>  | <b>R.STARR &amp; All Starr Band</b> | live | <b>New York City (NY)/Beacon Theater (III)</b> ]  | [Bf 249.254; BIM 10-21]  |
| [ <b>10. 6.</b> | <b>R.STARR &amp; All Starr Band</b> | live | <b>Red Bank (NJ)/Count Basie Theatre</b> ]  | [Bf 249.254; BIM 10-21]  |
| [ <b>11. 6.</b> | <b>R.STARR &amp; All Starr Band</b> | live | <b>Easton (PA)/State Theatre</b> ]  | [Bf 249.254; BIM 10-21]  |



[ 12. 6. R.STARR & All Starr Band live Providence (RI)/Performing Arts Center ] [Bf 249.254; BIM 10-21]

12. 6. P.McCARTNEY live Baltimore (MD)/Oriole Park [Bf 255]

[ 14. 6. R.STARR & All Starr Band live Baltimore (MD)/Modell Lyric Theatre (I) ] [Bf 249.254; BIM 10-21]

[ 15. 6. R.STARR & All Starr Band live Baltimore (MD)/Modell Lyric Theatre (II) ] [Bf 249.254; BIM 10-21]

16. 6. P.McCARTNEY live East Rutherford (NJ)/MetLife Stadium [Bf 255]

-end of "Got Back" Tour-

[ 17. 6. R.STARR & All Starr Band live Lenox (MA)/Tanglewood ] [Bf 249.254; BIM 10-21]

18. 6. P.McCARTNEY/ MS Women And Wives/idem  
St. Vincent (St. Vincent remix) (ltd. Record Store Day release)

[ 18. 6. R.STARR & All Starr Band live Pittsburgh (PA)/PPG Paints Arena ] [Bf 249.254; BIM 10-21]

[ 19. 6. R.STARR & All Starr Band live Philadelphia (PA)/Metropolitan Opera House ] [Bf 249.254; BIM 10-21]

[21. 6. R.STARR & All Starr Band live Atlanta (GA)/Cobb Energy Centre (I) ] [Bf 249; BIM 10-21; # Bf 254: cancelled!]

[ 21. 6. R.STARR & All Starr Band live Richmond (VA)/Credit Union Live ] [Bf 254]

[ 22. 6. R.STARR & All Starr Band live Atlanta (GA)/Cobb Energy Centre (II) ] [Bf 249.254; BIM 10-21]

[ 24. 6. R.STARR & All Starr Band live St. Augustine (FL)/Amphitheatre ] [Bf 249.254; BIM 10-21]

[ 25. 6. R.STARR & All Starr Band live Hollywood (FL)/Seminole Hard Rock Casino ] [Bf 249.254; BIM 10-21]

25. 6. P.McCARTNEY live Glastonbury ("GLASTONBURY FESTIVAL") [Bf 255.256]

***original broadcast:***  
UK TX

[ 26. 6. **R.STARR &**  
**All Starr Band** live **Clearwater (FL)/Ruth Eckerd Hall** ]

[Bf 249.254; BIM 10-21]

## *July 2022*

|        |         |  |  |              |          |  |            |          |  |        |
|--------|---------|--|--|--------------|----------|--|------------|----------|--|--------|
| 11. 7. | BEATLES |  |  | 3DVD/<br>3BD | Get Back |  | UK/<br>EUR | [Bf 156] |  | Disney |
| 12. 7. | BEATLES |  |  | 3DVD/<br>3BD | Get Back |  | USA        | [Bf 156] |  | Disney |

DATE ARTIST

JOB ACT. FORM

PLACE \* EVENT \* TITLE \* DETAILS

Cou. Form P.DATE (R.DATE)\*TITLE\*TRACKS\*[SOURCE]

Label\*R/M.NR.

# *August 2022*

## *September 2022*

**16. 9. R.STARR**

**CDS EP 3**

**USA**

spring/  
summer 22? World Go Round  
Everyone And Everything  
Let's Be Friends  
Free Your Soul

**23. 9. R.STARR &  
All Starr Band** live **Bridgeport (CT)/Hartford Healthcare Amphith.**

[Bf 256]

**24. 9. R.STARR &  
All Starr Band** live **Atlantic City (NJ)/Hard Roock Etes Arena**

[Bf 256]

**26. 9. R.STARR &  
All Starr Band** live **Montral (QC)/Place Bell**

[Bf 256]

**27. 9. R.STARR &  
All Starr Band** live **Kingston (ON)/Leon's Centre**

[Bf 256]

**30. 9. R.STARR &  
All Starr Band** live **Mount Pleasant (MI)/Soaring Eagle Casino**

[Bf 256]

# October 2022

|   |        |                             |      |  |   |   |          |
|---|--------|-----------------------------|------|--|---|---|----------|
| [ | 1.10.  | R.STARR &<br>All Starr Band | live |  | New Buffalo (MI)/Four Winds Casino        | ] | [Bf 256] |
| [ | 2.10.  | R.STARR &<br>All Starr Band | live |  | Prior Lake (MN)/Mystic Lake Casino        | ] | [Bf 256] |
| [ | 4.10.  | R.STARR &<br>All Starr Band | live |  | Winnipeg (CAN)/Canada Life Centre         | ] | [Bf 256] |
| [ | 5.10.  | R.STARR &<br>All Starr Band | live |  | Saskatoon (CAN)/Sasktel Centre            | ] | [Bf 256] |
| [ | 6.10.  | R.STARR &<br>All Starr Band | live |  | Lethbridge (CAN)/Enmax Centre             | ] | [Bf 256] |
| [ | 8.10.  | R.STARR &<br>All Starr Band | live |  | Abbotsford (CAN)/Abbotsford Centre        | ] | [Bf 256] |
| [ | 9.10.  | R.STARR &<br>All Starr Band | live |  | Penticton (CAN)/South Okanagan Events C.  | ] | [Bf 256] |
|   | 11.10. | R.STARR &<br>All Starr Band | live |  | Seattle (WA)/Benaroya Hall                |   | [Bf 256] |
|   | 12.10. | R.STARR &<br>All Starr Band | live |  | Portland (OR)/Arlene Schnitzer Hall       |   | [Bf 256] |
|   | 14.10. | R.STARR &<br>All Starr Band | live |  | San Jose (CA)/San Jose Civic Center       |   | [Bf 256] |
|   | 15.10. | R.STARR &<br>All Starr Band | live |  | Paso Robles (CA)/Vina Robles Amphitheater |   | [Bf 256] |
|   | 16.10. | R.STARR &<br>All Starr Band | live |  | Los Angeles (CA)/Greek Theater            |   | [Bf 256] |
|   | 19.10. | R.STARR &<br>All Starr Band | live |  | Mexico City/Auditorio Nacional (I)        |   | [Bf 255] |
|   | 20.10. | R.STARR &<br>All Starr Band | live |  | Mexico City/Auditorio Nacional (II)       |   | [Bf 255] |

28.10. BEATLES 5CD Revolver (Super deluxe 5CD edition)

**CD 1: Revolver 2022**  
(tracks cf. XX 66; all remixed)

**CD 2: Revolver Sessions 1**

- 6. 4.66 Tomorrow Never Knows (take 1)
- 22. 4.66 Tomorrow Never Knows (mono mix # 11)
- 7. 4.66 Got To Get You Into My Life (1<sup>st</sup> version, take 5)
- Got To Get You Into My Life (2<sup>nd</sup> version, unknown mix)
- 8. 4.66 Got To Get You Into My Life (2<sup>nd</sup> mix, take 8)
- 11. 4.66 Love You To (take 1)
- Love You To (rehearsal)
- 13. 4.66 Love You To (take 7)
- Paperback Writer (takes 1 & 2; backing track)
- 14. 4.66 Rain (take 5; actual speed)
- Rain (take 5; slowed down for master tape)
- 17. 4.66 Doctor Robert (take 7; full length)
- 20. 4.66 And Your Bird Can Sing (1<sup>st</sup> version, take 2)
- And Your Bird Can Sing (1<sup>st</sup> version, take 2; giggling)

**CD 3: Revolver Sessions 2**

- 26. 4.66 And Your Bird Can Sing (2<sup>nd</sup> version, take 5)
- 21. 4.66 Taxman (take 11)
- 27. 4.66 I'm Only Sleeping (rehearsal fragment)
- I'm Only Sleeping (take 2)
- I'm Only Sleeping (take 5)
- 6. 5.66 I'm Only Sleeping (mono mix # 1)
- 28. 4.66 Eleanor Rigby (speech before take 2)
- Eleanor Rigby (take 2)
- 9. 5.66 For No One (take 10; backing track)
- ? Yellow Submarine (songwriting work tape, pt.1)
- Yellow Submarine (songwriting work tape, pt- 2)
- 26. 5.66 Yellow Submarine (take 4 before sound effects)
- 1. 6.66 Yellow Submarine (highlighted sound effects)
- 2. 6.66 I Want To Tell You (speech and take 4)
- 16. 6.66 Here, There And Everywhere (take 6)
- 3.66 She Said She Said (demo)
- 21. 6.66 She Said She Said (take 15; backing track rehearsal)

**CD 4: Revolver original mono mix**  
(tracks cf. XX 66; all remixed)

**CD 5: Revolver bonus EP**

- Paperback Writer (2022 stereo mix)
- Rain (2022 stereo mix)
- Paperback Writer (2022 mono remaster)
- Rain (2022 mono remaster)

28.10. BEATLES 4LP Revolver (Super deluxe 4LP+single edition)

**LP 1: Revolver 2022**  
(tracks cf. XX 66; all remixed)

**LP 2: Revolver Sessions 1**  
(tracks cf. above, CD 2)

**LP 3: Revolver Sessions 2**  
(tracks cf. above, CD 3)

**LP 4: Revolver original mono mix**  
(tracks cf. XX 66; all remixed)

**7" EP 5: Revolver bonus EP**  
(tracks cf. above, CD 5)

28.10. BEATLES DCD Revolver (Super deluxe 2CD edition)

**CD 1: Revolver 2022**  
(tracks cf. XX 66; all remixed)

**CD 2: Session Highlights**

- Paperback Writer (2022 stereo mix)
- Rain (2022 stereo mix)
- Tomorrow Never Knows (take 1)
- Got To Get You Into My Life (2<sup>nd</sup> version, unknown mix)
- Love You To (take 7)
- Doctor Robert (take 7; full length)
- And Your Bird Can Sing (1<sup>st</sup> version, take 2)
- Taxman (take 11)
- I'm Only Sleeping (take 2)
- Eleanor Rigby (take 2)
- For No One (take 10; backing track)
- Yellow Submarine (take 4 before sound effects)
- I Want To Tell You (speech and take 4)
- Here, There And Everywhere (take 6)
- She Said She Said (take 15; backing track rehearsal)

28.10. BEATLES LP Revolver (special edition; 180g vinyl)

(tracks cf. XX 66; all remixed)

DATE ARTIST JOB ACT. FORM PLACE \* EVENT \* TITLE \* DETAILS Cou. Form P.DATE (R.DATE)\*TITLE\*TRACKS\*[SOURCE] Label\*R/M.NR.

28.10. BEATLES

Revolver (special edition)

(tracks cf. XX 66; all remixed)



## *November 2022*

**18.11. R.STARR**

**MC EP 3**

**USA**

(tracks cf. 16. 9.22)

# *December 2022*