

## October 1968

**1.10. BEATLES** **stud** **London/Trident Studios** [URG.3; L 3; # JPGR: finished on same day]  
 -Honey Pie (take 1 -eight-track-)  
 -Honey Pie (unnumbered mono mix)  
 -overdubs **2.10.-**

**2.10. BEATLES** **stud** **London/Trident Studios** [URG.3; L 3]  
 -Honey Pie (SI onto take 1: l.-vcl.; l.-guitar)  
 -more overdubs **4.10.-**

**3.10. BEATLES** **stud** **London/Trident Studios** [URG.3; L 3; # JPGR: finished on same day]  
 -Savoy Truffle (take 1 -eight-track -rhythm)  
 -overdubs **5.10.-**

**bootlegs:**

B-CD	93	? Helter Skelter [BA 55]	Sapcor 1000
		("early take")	
B-LP	78	Indian Rope Trick [DS; IB 1; NFS-193]	Fan Recs. Beat 1; Idle
		(c.v. w/ 1 stereo channel removed; 2:55)	Mind 1162; Dragonfly
			Recs.
JAP B-3CD	12.93	White Gold Box [BA 59]	WG 001-003
		(outfake)	

**4.10. BEATLES** **stud** **London/Trident Studios** [URG.3; L 3]  
 -Martha My Dear (take 1; -eight-track-)  
 -Honey Pie (SI onto take 1: orchestra; intro) [# JPGR: finished on same day]  
 -Honey Pie (mono mix I; longer guitar solo) 5.10.  
 -Honey Pie (stereo mix I; shorter guitar solo) 5.10.  
 -Martha My Dear (SI onto take 1: new vcls.; handclaps) -more overdubs **5.10.-**

**original releases:**

GER DLP	10.68	THE BEATLES	Apple 2051/2// Odeon 1C 062-04173/4
UK DLP	22.11.68	THE BEATLES (stereo)	Apple PCS 7067/8//
UK DLP	22.11.68	THE BEATLES (mono)	Apple PCM 7067/8
USA DLP	25.11.68	THE BEATLES	Apple SWBO 101

**compilations/documentaries:**

GER BOX	9.78	THE BEATLES COLLECTION	Od/Ap 1C 198-53171/2
USA BOX	1.12.78	THE BEATLES COLLECTION	Capitol BC 13
UK BOX	2.12.78	THE BEATLES COLLECTION	Parlophone BC 13
USA DLP	7.1.82	THE BEATLES(original master recording)	Capitol MFSL 2-072
USA BOX	11.82	THE BEATLES - THE COLLECTION	Capitol MFSL 2-072
		(original master recordings)	

**rereleases:**

USA DLP	21.8.78	THE BEATLES (white vinyl)	Capitol SEBX 11841
UK DLP	29.9.78	THE BEATLES (white vinyl)	Parlophone PCS7067/8

**bootlegs feat. "Honey Pie" outfake (cf. FH 10):**

AUS B-4CD	91	? All The Songs The Beatles Gave Away (1963-1990)	Adam VIII Ltd. CD
		[NFS-168; BA 51]	49-035
		(mono mix excerpt: extra g. during middle solo)	
B-LP		Confidential Document [IB 15; NFS-384]	Instant Analysis
		(2:03)	BBR-014
B-LP		From A Whisper To A Shout [IB 8]	Disco 1
B-CD	93	? Helter Skelter [BA 55]	Sapcor 1000
B-LP		It Was 20 Years Ago Today [DS; IB 8; NFS-194]	"TMOQ"
		(2:04)	
B-LP		Off White [IB 15; NFS-220.221]	Hawk Recs. WHT 868
B-DLP		One, Two, Three, Four [NFS-204]	Big Jolly Recs. JR 008
JAP B-CD	94	? Primal Colours [BBN 49; 910.4.5; BA 70]	Original Master Recs.
			MD CD 009

**bootlegs feat. "Honey Pie" c.v.:**

GER B-DCD	98	The Beatles [BA 89]	"Capitol" T 1168/1-2
		(mono mix, 2:38)	
JAP B-DCD	95	White Album [BA 69]	Planet Recs. P
		(mono mix, 2:40)	010/Trichant
JAP B-DCD		The White Album - Mono [NFS-102]	Recs. CD DE 1001-1/2
		(c.v., mono mix)	Apple Classic Tracks
			Mono CDM 7 46443/4-8

**5.10. BEATLES** **stud** **London/Trident Studios** [URG.3; L 3]  
 -Savoy Truffle (SI onto take 1: l.-vcl.)  
 -more overdubs **11.10.-**  
 -Martha My Dear (SI onto take 1: bass; el.-guitar)  
 -Martha My Dear (mono mix I) 5.10.  
 -Martha My Dear (stereo mix I) 5.10.

**original releases:**

GER DLP	10.68	THE BEATLES	Apple 2051/2// Odeon 1C 062-04173/4
UK DLP	22.11.68	THE BEATLES (stereo)	Apple PCS 7067/8//
UK DLP	22.11.68	THE BEATLES (mono)	Apple PCM 7067/8
USA DLP	25.11.68	THE BEATLES	Apple SWBO 101

**compilations/documentaries:**

GER	BOX	9.78	THE BEATLES COLLECTION	Od/Ap 1C 198-53171/2
USA	BOX	1.12.78	THE BEATLES COLLECTION	Capitol BC 13
UK	BOX	2.12.78	THE BEATLES COLLECTION	Parlophone BC 13
UK	BOX	12.80	THE BEATLES BOX	EMI SM 707
USA	DLP	7.1.82	THE BEATLES (original master recording)	Capitol MFSL 2-072
USA	BOX	11.82	THE BEATLES - THE COLLECTION (original master recordings)	Capitol MFSL 2-072

**rereleases:**

USA	DLP	21.8.78	THE BEATLES (white vinyl)	Capitol SEBX 11841
UK	DLP	29.9.78	THE BEATLES (white vinyl)	Parlophone PCS7067/8

**bootlegs:**

GER	B-DCD	98	The Beatles [BA 89] (UK mm, c.v., 2:26)	"Capitol" T 1168/1-2
JAP	B-DCD	95	White Album [BA 69] (mono, 2:30)	Planet Recs. P 010/Trichant Recs. CD DE 1001-1/2
JAP	B-DCD		The White Album - Mono [NFS-102] (c.v., mono mix)	Apple Classic Tracks Mono CDM 7 46443/4-8
JAP	B-3CD	12.93	White Gold Box [BA 59] (c.v., mono mix)	WG 001-003
NL	B-DCD	11.97	Whitology [BA 82] (mono mix)	Walrus 008/9

**6.10. BEATLES**

**tTX**

**"Smothers Brothers Comedy Hour"**

**USA**

[URG.3]

4. 9.68 Hey Jude videoclip take 2

**7.10. BEATLES**

**stud**

**London/Abbey Road Studios**

[URG.3; L 3; # JPGR: started/finished 8.10.]

-It's Been A Long Long Long Time (later  
"Long Long Long"; takes 1-66: rhythm track)  
-It's Been A Long Long Long Time (later  
"Long Long Long"; take 67:rhythm track)  
-overdubs **8.10.-**

**8.10. BEATLES**

**stud**

**London/Abbey Road Studios**

[URG.3; L 3]

-It's Been A Long Long Long Time (later  
"Long Long Long"; SI onto take 67: 2nd ac.-guitar  
plus l.-vcl.; bass) -more overdubs **9.10.-**  
-I'm So Tired (takes 1-13; -eight-track-)  
-I'm So Tired (take 14; -eight-track-)  
-I'm So Tired (stereo mixes I-IV) 15.10.  
-I'm So Tired (stereo mix V) 15.10.  
-I'm So Tired (mono mixes I+II) 15.10.  
-I'm So Tired (mono mix III) 15.10.  
-The Continuing Story Of Bungalow Bill  
(takes 1+2; -eight-track-)  
-The Continuing Story Of Bungalow Bill  
(take 3; -eight-track-)  
-The Continuing Story Of Bungalow Bill  
(stereo mix I) 9.10.  
-The Continuing Story Of Bungalow Bill  
(stereo mix II) 9.10.  
-The Continuing Story Of Bungalow Bill  
(mono mix I) 9.10.  
-Why Don't We Do It In The Road  
(takes 1-4), incl.:  
-Why Don't We Do It In The Road  
(take 4; w/o heavy dr. and pounding piano)  
-Why Don't We Do It In The Road  
(take 5: incl. piano overdub)  
-more overdubs **10.10.**

[# JPGR: started/finished 9.10.]

[# JPGR: started/finished 9.-10.10.]

**original releases feat. both songs:**

GER	DLP	10.68	THE BEATLES	Apple 2051/2// Odeon 1C 062-04173/4
UK	DLP	22.11.68	THE BEATLES (stereo)	Apple PCS 7067/8//
UK	DLP	22.11.68	THE BEATLES (mono)	Apple PCM 7067/8
USA	DLP	25.11.68	THE BEATLES	Apple SWBO 101

**compilations/documentaries feat. both songs:**

GER	BOX	9.78	THE BEATLES COLLECTION	Od/Ap 1C 198-53171/2
USA	BOX	1.12.78	THE BEATLES COLLECTION	Capitol BC 13
UK	BOX	2.12.78	THE BEATLES COLLECTION	Parlophone BC 13
UK	BOX	12.80	THE BEATLES BOX	EMI SM 707
USA	DLP	7.1.82	THE BEATLES(original master recording)	Capitol MFSL 2-072
USA	BOX	11.82	THE BEATLES - THE COLLECTION (original master recordings)	Capitol MFSL 2-072
		8VID	ANTHOLOGY - THE HOME VIDEO [910.5.4: 9.10.] -I'm So Tired (ending, diff. mix; 0:13)	
UK	DCD	28.10.96	THE BEATLES ANTHOLOGY (pt.3) -I'm So Tired (take 3,6 and 9 composite; 2:11)/Why Don't We Do It In The Road? (take 4; 2:13)	Apple CDPCSP 728

**rereleases feat. both songs:**

USA	DLP	21.8.78	THE BEATLES (white vinyl)	Capitol SEBX 11841
UK	DLP	29.9.78	THE BEATLES (white vinyl)	Parlophone PCS7067/8

**bootlegs:**

GER	B-DCD	12.98	Anthology More [BA 88] -I'm So Tired (take 14 w/ organ and g. SI onto c.v.,	OMI 98 1/2
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DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou. Form	P.DATE	(R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.	
					outfake, 2:06, as "early mix", cf. HP, Whitology, CRMM)	GER	B-DCD	10.97	Anthology Plus [BBN 57; BA 81]	Invasion Unlimited IU
					-I'm So Tired (take 14, extra mumblings from JL, 0:13)	USA	B-CD-R	2.98	Anthropology [BBN 58; 910.7.1; BA 86]	9750-2 Silent Sea Prods. SS-005
					-I'm So Tired (take 14, only final part of c.v. w/ extra mumbling by JL, 0:13)/Why Don't We Do It In The Road (take 5, unused b.-vcls. SI onto c.v., 0:21 fragment)		B-CD	93	Arrive Without Aging [URG.3; BBN 35; NFS-171; BA 56]	Vigotone VT 6869
					-I'm So Tired (instr. SI only; # BBN 35; NFS-171: "takes 23 and 24" plus SI track 8)		B-LP	92	Arrive Without Travelling [URG.3; NFS-171; BA 51]	Vigotone VTLP 69
					-I'm So Tired (take 14 plus instr. SI) [# NFS-171: take 4, 2:00)		B-CD	93	Arrive Without Travelling [BA 55]	Pepperland Recs.
					-I'm So Tired (take 14 plus instr. SI) [# NFS-171: take 4)	I	B-5CD	8.94	Artifacts II, vol.4 (Alone Together 1968) [BBN 41; NFS-174; BA 62]	Big Music Big BX 008
					-I'm So Tired ("remix", 2:01)	GER	B-DCD	98	The Beatles [BA 89]	"Capitol" T 1168/1-2
					-Bungalow Bill (UK mm, c.v., 3:11)/I'm So Tired (UK mm, c.v., 2:01)/idem (mix from take 14 and unused SI onto take 8, mono, outfake, 2:04)		B-CD	93	Control Room Monitor Mixes [URG.3; BBN 36; NFS-104; BA 55.56]	Yellow Dog YD 032
					-I'm So Tired (take 14 plus instr. SI; NFS; BA 56: plus 4 remixes, 2:00; 2:30; 2:59; 2:07; 1:29)	JAP	B-CD	96	Dehra Dun [910.5.3; BA 73]	--- PCS 7270
					-I'm So Tired (extra mumblings from JL)	EUR	B-DCD	4.98	Fanthology [910.6.6; BA 83]	Yellow Dog Recs. YD 068/69
					-I'm So Tired (mumbling version)/Why Don't We Do It In The Road (0:20 edit), both as part of "Bloopers Medley # 3")		B-CD	92	Hodge Podge [URG.3; NFS-106; BA 52]	Black Dog Recs. BD-001
					-I'm So Tired (take 14 plus instr. SI; 2:05/2:19, and remixes; 2:15)	JAP	B-CD	6.99	Hodge Podge, vol.3 [BA 91]	Black Dog BD 010
					-I'm So Tired (outfake, edited c.v., stereo, 2:18, cf. CMMM)	I	B-CD	95	Lords Of Madness [BBN 47; 910.4.1; NFS-107; BA 67]	Masterdisc MFCD 001
					-I'm So Tired (take 14, remix I; correct speed)		B-LP	92	Nothing But Aging [BBN 31; NFS-202; BA 47]	Vigotone LP-VT 68
					-I'm So Tired (take 14; 1:48) [URG.3: instr. backing track only]		B-CD	92	Past Masters Selection [NFS-204; BA 51]	Prime Recs. AEBCD 301
					-I'm So Tired ("longer and diff. version from stereo", 2:03)	GER	B-DCD	11.99	Turn Me On Dead Man ... Plus! [BA 95]	"Odeon" BEAT 1/2
					-I'm So Tired (alt. sm, 2:20)	JAP	B-DCD		The White Album - Mono [NFS-102]	Apple Classic Tracks
					-both songs (c.v., mono mix)		B-CD	93	? White Album Sessions, vol.2 [NFS-222; BA 54]	Mono CDM 7 46443/4-8
					("alt. mix")	JAP	B-3CD	12.93	White Gold Box [BA 59]	Chapter One CO 25194
					-I'm So Tired (AWT version; CRMM versions)		B-4CD-R	98	White Sessions [910.7.3]	CD [# BA 54: 25188] WG 001-003
					-I'm So Tired ("Anthology" edit)/idem (isolated tracks)/ idem (take 14)/idem (take 14, "Anthology" remix, fragment)/ Why Don't We Do It In The Road (take 4)/ idem (unknown take, fragment) possibly 10.10.	NL	B-DCD	11.97	Whitology [BA 82]	Silent Sea SS011-14
					-Bungalow Bill (mono mix)/I'm So Tired (alt. take/early mix)/Why Don't We Do It In The Road (take 4)/Long Long Long (mono mix)				Walrus 008/9	

9.10. P.McCARTNEY

tTX

"David Frost Show" (introducing Mary Hopkin)

USA

9.10. BEATLES

stud

London/Abbey Road Studios

- Long Long Long (SI onto take 67: b.-vcl.; piano)
- Long Long Long (stereo mixes I-III) 10.10.
- Long Long Long (stereo mix IV) 10.10.
- Long Long Long (mono mix I+II) 12.10.
- Long Long Long (mono mix III; double-tracked vcl. out of synch) 14.10.

[URG.3; L 3]

[URG.3]

original releases:

GER	DLP	10.68	THE BEATLES	Apple 2051/2// Odeon 1C 062-04173/4
UK	DLP	22.11.68	THE BEATLES (stereo)	Apple PCS 7067/8//
UK	DLP	22.11.68	THE BEATLES (mono)	Apple PCM 7067/8
USA	DLP	25.11.68	THE BEATLES	Apple SWBO 101

compilations/documentaries:

GER	BOX	9.78	THE BEATLES COLLECTION	Od/Ap 1C 198-53171/2
USA	BOX	1.12.78	THE BEATLES COLLECTION	Capitol BC 13
UK	BOX	2.12.78	THE BEATLES COLLECTION	Parlophone BC 13
USA	DLP	7.1.82	THE BEATLES(original master recording)	Capitol MFSL 2-072
USA	BOX	11.82	THE BEATLES - THE COLLECTION (original master recordings)	Capitol MFSL 2-072

rereleases:

USA	DLP	21.8.78	THE BEATLES (white vinyl)	Capitol SEBX 11841
UK	DLP	29.9.78	THE BEATLES (white vinyl)	Parlophone PCS7067/8

bootlegs:

GER	B-DCD	98	The Beatles [BA 89] (c.v., mono mix, 3:00)	"Capitol" T 1168/1-2
JAP	B-DCD	95	White Album [BA 69]	Planet Recs. P

DATE	ARTIST	JOB	ACT. FORM	PLACE * EVENT * TITLE * DETAILS	Cou. Form	P.DATE	(R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.
							(c.v., mono mix, 3:03)	010/Trichant
					JAP	B-DCD	The White Album - Mono [NFS-102]	Recs. CD DE 1001-1/2
					JAP	B-3CD	12.93 White Gold Box [BA 59] (c.v., mono mix)	Apple Classic Tracks Mono CDM 7 46443/4-8 WG 001-003

**10.10. BEATLES**

stud

**London/Abbey Road Studios**

- Piggies (SI onto take 12: strings)
- Piggies (mono mixes I-III) 11.10.
- Piggies (mono mix IV) 11.10.
- Piggies (stereo mixes I+II) 11.10.
- Piggies (stereo mix III; diff. pig noises) 11.10.
- Glass Onion (SI onto take 33: strings)
- Glass Onion (stereo mix I) 10.10.
- Glass Onion (stereo mix II) 10.10.
- Glass Onion (mono mix X) 10.10.
- Glass Onion (mono mix XI) 10.10.
- Why Don't We Do It In The Road (SI onto take 5: vcls.; handclaps; bass; drums)
- Why Don't We Do It In The Road (take 5 reduced into take 6; SI onto take 6: el.-guitar)
- Why Don't We Do It In The Road (mono mix I; w/o handclapping during the intro) 16./17.10.
- Why Don't We Do It In The Road (stereo mix I) 16./17.10.

[URG.3; L 3]

[JPGR]

**original releases feat all 3 songs:**

GER	DLP	10.68	THE BEATLES	Apple 2051/2// Odeon 1C 062-04173/4
UK	DLP	22.11.68	THE BEATLES (stereo)	Apple PCS 7067/8//
UK	DLP	22.11.68	THE BEATLES (mono)	Apple PCM 7067/7
USA	DLP	25.11.68	THE BEATLES	Apple SWBO 101

**compilations/documentaries:**

GER	BOX	9.78	THE BEATLES COLLECTION -all 3 songs-	Od/Ap 1C 198-53171/2
USA	BOX	1.12.78	THE BEATLES COLLECTION -idem-	Capitol BC 13
UK	BOX	2.12.78	THE BEATLES COLLECTION -idem-	Parlophone BC 13
UK	BOX	12.80	THE BEATLES BOX -Piggies	EMI SM 707
USA	DLP	7.1.82	THE BEATLES(original master recording) -all 3 songs-	Capitol MFSL 2-072
USA	BOX	11.82	THE BEATLES - THE COLLECTION (original master recordings) -all 3 songs-	Capitol MFSL 2-072
	8VID		ANTHOLOGY - THE HOME VIDEO [910.5.4: 9.10.] -Why Don't We Do It In The Road? (scoped; 0:20)	

**rereleases feat. all 3 songs:**

USA	DLP	21.8.78	THE BEATLES (white vinyl)	Capitol SEBX 11841
UK	DLP	29.9.78	THE BEATLES (white vinyl)	Parlophone PCS7067/8

**bootlegs:**

AUS	B-4CD	91	All The Songs The Beatles Gave Away (1963-1990) [NFS-168; BA 51]	Adam VIII Ltd. CD 49-035
	B-CD		-Why Don't We Do It In The Road? (mono mix excerpt: no handclaps during intro) All Too Much [BBN 57]	93-BE-21273
	B-LP		-Why Don't We Do It In The Road? (mono mix, no claps during intro) Alpha Omega vol.2	Audio Tape ATRB 4
GER	B-DCD	10.97	Anthology Plus [BBN 57; BA 81]	Invasion Unlimited IU 9750-2
	B-3LP	76	Away With Words [IB 15; NFS-175] -Glass Onion (c.v.; as: "Rhymes & Lessons")	Wizardo WRMB 505
GER	B-DCD	98	The Beatles [BA 89] -Glass Onion (mm from take 33, 2:04)/Piggies (UK mm, c.v., 2:01)/Why Don't We Do It In The Road? (UK mm, c.v., 1:39)	"Capitol" T 1168/1-2
JAP	B-CD	96	Dehra Dun [910.5.3; BA 73]	--- PCS 7270
GER	B-6CD	2.99	The History Of The Beatles, vols.1-6: vol.5 (1968-1969) [BA 90] -Glass Onion (mono mix w/ sound effects, 2:03)	Birthday Recs. BR 027
	B-CD	95	More Sweet Apples - Unpublished Songs And Alternate Versions 1966-69 [BA 69] (mono mix w/ add. instr., fake!)	Mambo Sun Recs. MS-39436-ABP
	B-LP	95	Not Guilty [BA 65] ? -Glass Onion (diff. version)	Metallo MCS 6469
	B-CD	92	Past Masters Selection [NFS-204; BA 51] -Piggies ("longer and diff. version from stereo", 2:02)	Prime Recs. AEBCD 301
JAP	B-CD	94	Primal Colours [BBN 49; 910.4.5; BA 70] -Piggies (?)	Original Master Recs. MD CD 009
	B-DLP		Rarer Than Rare [DS; NFS-205] -Piggies (UK mono mix; 2:03)	White Knight Records BWK 1-4/WK 271
	B-CD	94	Rarities, vol.1 [BA 63] -Why Don't We Do It In The Road? (mono w/o hand clapping, 1:40)	Beat Recs. 008
	B-CD		Rarities 2: We Can Work It Out [BBN 41] -Glass Onion (outfake!)	Beat CD 009
	B-BOX		Sgt. Pepper's LONely Hearts Club Band: A History Of The Beatle Years 1962-1970 [FH] -Glass Onion (c.v.; 2:04)	BN 87
	B-CD	93	The Ultimate Ultra Rare Tracks, vol.1 [BA 55] -Why Don't We Do It In The Road (w/o handclapping, 1:40)	Green Budgie GBCD 909
JAP	B-DCD	95	White Album [BA 69] -Glass Onion (mono mix?, 2:52)/Why Don't We Dot It In The Road (mono mix, 1:41)	Planet Recs. P 010/Trichant
JAP	B-DCD		The White Album - Mono [NFS-102] -all 3 tracks (c.v., mono mix)	Recs. CD DE 1001-1/2 Apple Classic Tracks
JAP	B-3CD	12.93	White Gold Box [BA 59] -Glass Onion (c.v., mono mix)/Why Don't We Do It In	Mono CDM 7 46443/4-8 WG 001-003

DATE ARTIST JOB ACT. FORM PLACE \* EVENT \* TITLE \* DETAILS Cou. Form P.DATE (R.DATE)\*TITLE\*TRACKS\*[SOURCE] Label\*R/M.NR.

NL B-DCD 11.97 *The Road* (c.v., mono mix)  
Whitology [BA 82]  
-*Why Don't We Do It In The Road* (mono mix) Walrus 008/9

**11.10. Bonzo Dog Dah  
Doo Band**



**S I'm The Urban Spaceman/  
Canyons Of Your Mind**

**UK** [URG.3; WCH; ATN]  
(3/68)

**Liberty Lbf  
15144**

**11.10. BEATLES** **stud** **London/Abbey Road Studios** [URG.3; L 3]  
-Savoy Truffle (SI onto take 1: brass)  
-more overdubs **14.10.**-

**12.10. BEATLES** **F** **"A Mod Odyssey"** (short film) **USA** [URG.3]  
(11/67, 25. 1.68)

**13.10. BEATLES** **stud** **London/Abbey Road Studios** [URG.3; L 3; JPGR]  
-*Julia* (takes 1-3), incl.:  
-*Julia* (take 2; PM prod. JL, vcls. incomplete)  
-**Julia (stereo mix I)** 13.10.  
-**Julia (mono mix I)** 13.10.

**original releases:**

GER DLP 10.68 THE BEATLES **Apple 2051/2**  
Odeon 1C 062-04173/4  
UK DLP 22.11.68 THE BEATLES (stereo) **Apple PCS 7067/8//**  
UK DLP 22.11.68 THE BEATLES (mono) **Apple PCM 7067/8**  
USA DLP 25.11.68 THE BEATLES **Apple SWBO 101**

**compilations/documentaries:**

USA S 8.11.76 OBLADI OBLADA/JULIA Capitol 4347  
GER BOX 9.78 THE BEATLES COLLECTION Od/Ap 1C 198-53171/2  
USA BOX 1.12.78 THE BEATLES COLLECTION Capitol BC 13  
UK BOX 2.12.78 THE BEATLES COLLECTION Parlophone BC 13  
UK BOX 12.80 THE BEATLES BOX EMI SM 707  
USA DLP 7.1.82 THE BEATLES (original master recording) Capitol MFSL 2-072  
USA BOX 11.82 THE BEATLES - THE COLLECTION Capitol MFSL 2-072  
(original master recordings)  
UK DCD 28.10.96 THE BEATLES ANTHOLOGY (pt.3) Apple CDPCSP 728  
(take 2; 1:57)

**rereleases:**

USA DLP 21.8.78 THE BEATLES (white vinyl) Capitol SEBX 11841  
UK DLP 29.9.78 THE BEATLES (white vinyl) Parl. PCS7067/8

**bootlegs:**

USA B-CD-R 2.98 Anthropology [BBN 58; 910.7.1; BA 86] Silent Sea Prods. SS-005  
(take 3, fragment of ending of c.v., w/ dialogue, 0:16)  
GER B-DCD 98 The Beatles [BA 89] "Capitol" T 1168/1-2  
(UK mono mix, c.v., 2:51)  
JAP B-DCD The White Album - Mono [NFS-102] Apple Classic Tracks  
(c.v., mono mix) Mono CDM 7 46443/4-8  
EUR B-DCD 4.98 Fanthology [910.6.6; BA 83] Yellow Dog Recs. YD  
(very end only, for "Bloopers Medley # 3) 068/69  
B-4CD-R 98 White Sessions [910.7.3] Silent Sea SS011-14  
(take 2//unknown take, fragment)  
NL B-DCD 11.97 Whitology [BA 82] Walrus 008/9  
(take 2)

**13.10. BEATLES** **tTX** **"SmothersBrothers Comedy Hour"** **USA** [URG.3]  
4. 9.68 Revolution videoclip

**14.10. BEATLES** **sess** **?** [BBN 30]  
? -I Dash Me Dash Mine Dash

**14.10. BEATLES** **stud** **London/Abbey Road Studios** [URG.3; L 3]  
-Savoy Truffle (SI onto take 1: 2nd.el.guitar;  
organ; tambourine; bongos)  
-*Savoy Truffle* (mono mixes I-V) 14.10.  
-**Savoy Truffle (mono mix VI)** 14.10.  
-*Savoy Truffle* (stereo mix I) 14.10.  
-**Savoy Truffle (stereo mix II)** 14.10.

**original releases:**

GER DLP 10.68 THE BEATLES **Apple 2051/22//**  
Odeon 1C 062-04173/4  
UK DLP 22.11.68 THE BEATLES (stereo) **Apple PCS 7067/8//**  
UK DLP 22.11.68 THE BEATLES (mono) **Apple PCM 7067/8**  
USA DLP 25.11.68 THE BEATLES **Apple SWBO 101**

**compilations/documentaries:**

DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou. Form	P.DATE	(R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.	
						GER	BOX	9.78	THE BEATLES COLLECTION	Od/Ap 1C 198-53171/2
						USA	BOX	1.12.78	THE BEATLES COLLECTION	Capitol BC 13
						UK	BOX	2.12.78	THE BEATLES COLLECTION	Parlophone BC 13
						USA	DLP	7.1.82	THE BEATLES(original master recording)	Capitol MFSL 2-072
						USA	BOX	11.82	THE BEATLES - THE COLLECTION (original master recordings)	Capitol MFSL 2-072
							CD	6.92	(V.A.) ON THE RADIO (Rarities On Compact Disc No. 9) (mono mix)	--

**rereleases:**

USA	DLP	21.8.78	THE BEATLES (white vinyl)	Capitol SEBX 11841
UK	DLP	29.9.78	THE BEATLES (white vinyl)	Parlophone PCS7067/8

**bootlegs:**

GER	B-DCD	98	The Beatles [BA 89] (c.v., mm, 2:52)	"Capitol" T 1168/1-2
	B-DLP		Beatles: One, Two, Three, Four [NFS-204]	Big Jolly Recs. JR 008
	B-LP		From A Whisper To A Shout -002c	Disco 1
	B-DLP	80	Recovered Tracks [DS; NFS-205] ("original mono mix"; 2:57)	Cornoby Recs. FF-9
JAP	B-DCD	95	White Album [BA 69] (mono mix, 2:53)	Planet Recs. P 010/Trichant
JAP	B-DCD		The White Album - Mono [NFS-102] (c.v., mono mix)	Recs. CD DE 1001-1/2
NL	B-DCD	11.97	Whitology [BA 82] (mono mix)	Apple Classic Tracks Mono CDM 7 46443/4-8 Walrus 008/9

**14.10. - End Of Recordings For DLP  
"The Beatles" (a.k.a. "White Album")-**

**16./17.10. BEATLES stud London/Abbey Road Studios**  
(final mixing of DLP "THE BEATLES")

**16.10.-? Jackie Lomax G prod/  
R dr stud London/Trident Studios**  
G g/R dr -You've Got Me Thinking 2:53 [URG.3; # BUC: June or Sept.68, L/ARS]

**original releases:**

UK	LP	21.3.69	Is This What You Want	Apple SAPCOR 6
USA	LP	19.5.69	Is This What You Want	Apple ST 3354

**rereleases:**

GER	CD	19.11.91	IS THIS WHAT YOU WANT? [BUC]	Apple CDP 7975812
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**bootlegs:**

NZ	B-CD	91	Wonderwall Music [NFS-374; BA 44]	Ghost Recs. CD 53-44
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**16.10.-20.11.Jackie Lomax Gprod/l-g/  
r-g/P b-g/  
R dr stud Los Angeles/Sound Recorders//  
London/Trident Studios**  
G g -Speak To Me 3:08 [JPGR; URG.3; # BUC: LA only; # ATN: mid Oct.-Jan.'69]  
G g -Is This What You Want 2:44 [# BUC: plus L/ARS?]  
-I Just Don't Know 2:53 [# BUC: plus L/ARS]  
-Sunset 3:54 [# BUC: 7/68 London/Abbey Road Studios]  
-(I) Fall Inside Your Eyes 3:08  
-Little Yellow Pills 4:02  
G g -Take My Word 3:55 [# BUC: plus Trident, ARS]  
G g -Baby You're A Lover 3:02  
G g -How Can You Say Goodbye 4:13  
G g? -Won't You Come Back 4:10 [BUC: L/ARS 1968]

**original releases:**

UK	LP	21.3.69	Is This What You Want -all tracks except Won't You Come Back	Apple SAPCOR 6
UK	S	9.5.69	New Day/I Fall Inside Your Eyes	Apple 2
USA	LP	19.5.69	Is This What You Want -complete except How Can You Say Goodbye	Apple ST 3354
USA	S	9.3.70	How The Web Was Woven/I Fall Inside Your Eyes	Apple 1819
USA	S	21.6.71	Sour Milk Sea/I Fall Inside Your Eyes	Apple 1834

**compilations/documentaries:**

UK	pEP	18.7.69	WALL'S ICE CREAM -Little Yellow Pills	Apple CT 1
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**rereleases:**

UK	LP/ CD	11.11.91	IS THIS WHAT YOU WANT? -all tracks-	Apple SAPCOR 5
GER	CD	19.11.91	IS THIS WHAT YOU WANT? [BUC]	Apple CDP 7975812

**bootlegs:**

NZ	B-CD	91	Wonderwall Music [NFS-374; BA 44] -How Can You Say Goodbye	Ghost Recs. CD 53-44
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**25.10. Mary Hopkin S Quelli Erano Giorni/  
Turn Turn Turn I [ATN]  
(6-9/68; 6-7/68) Apple Itx 22  
ATN: Apple 2**

**25.10. Mary Hopkin S Les Temps Des Fleurs/  
F [TBA] Apple Fo 131**

**Turn Turn Turn**

(6-9/68; 6-7/68)

25.10. Mary Hopkin

S

An Jenem Tag/  
Turn Turn Turn

GER

[TBA]

(6-9/68; 6-7/68)

Odeon/Apple  
23190



25.10. Mary Hopkin

S

Que Tiempo Tan Feliz/  
Turn Turn Turn

E

[TBA]

(6-9/68; 6-7/68)

Apple H 397  
TBA: En Aquellos  
Dias, Apple3



[[October BEATLES

sess

?

-Oh My Love

[JPGR; cf. 7/71; FH 12; NFS-215: **not the Beatles!**; IB 11.15: "The Wackers"]

**bootlegs:**

B-EP		The Beatles Studio Outtakes	Tobe Milo 4Q 11/12
B-DLP	81	Four Sides Of The Circle [DS; NFS-385]	Big Jolly Recs. BJR 700
B-EP	'75	A Guitar's All Right, John [IB 15]	Audifoer R 6015
		(2:48)	
B-LP		John Lennon [JPGR]	?
B-LP		Once Upon A Time [DS; NFS-286]	JOL 40-80
B-LP		Operation Big Beatle	Capital Records
B-DLP		Rarer Than Rare [DS; NFS-205]	White Knight Recs.
		(2:49) [# NFS-205: The Wackers!!!]	WK 271
EUR B-CD	93	? Studio Tracks, vol.9 [NFS-292; BA 55]	Chapter One CO 25200]]

October BEATLES

DLP

The Beatles (a.k.a. "White Album")

GER

[DB]

Apple 2051/2



- 23. 8.68 Back In The USSR
- 30. 8.68 Dear Prudence
- 10.10.68 Glass Onion
- 15. 7.68 Obladi Oblada
- 20. 8.68 Wild Honey Pie
- 8.10.68 The Continuing Story Of Bungalow Bill
- 6. 9.68 While My Guitar Gently Weeps
- 25. 9.68 Happiness Is A Warm Gun
- 5.10.68 Martha My Dear
- 8.10.68 I'm So Tired
- 11. 6.68 Blackbird
- 10.10.68 Piggies
- 15. 8.68 Rocky Raccoon
- 22. 7.68 Don't Pass Me By
- 10.10.68 Why Don't We Do It In The Road
- 17. 9.68 I Will
- 13.10.68 Julia
- 18. 9.68 Birthday
- 20. 8.68 Yer Blues (*mono: 14.8.68*)
- Mother Nature's Son
- 23. 7.68 Everybody's Got Something To Hide  
Except Me And My Monkey
- 21. 8.68 Sexy Sadie
- 10. 9.68 Helter Skelter
- 9.10.68 Long Long Long
- 21. 6.68 Revolution 1 (slow version)
- 4.10.68 Honey Pie
- 14.10.68 Savoy Truffle
- 18. 7.68 Cry Baby Cry
- 21. 6.68 Revolution No. 9
- 22. 7.68 Good Night

October G.HARRISON

tTX

"Smothers Brothers Show"

USA

cf. 15.11.

October Cream

G cocomp/  
G r-g stud

London/IBC Studios

[ATN; JPGR; # BBN 33; also RS cocomp; # BUC: 12/68]

-Badge

2:45

**original releases:**

USA LP	5.2.69	Goodbye	Atco Sd 7001~
UK LP	28.2.69	Goodbye	Polydor 583053
USA S	17.3.69	Badge/What A Bringdown	Atco 6668
UK S	3.4.69	Badge/What A Bringdown	Polydor 2058285

**compilations/documentaries:**

USA LP	7.7.69	BEST OF CREAM	Atco Sd-33-291
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DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou. Form	P.DATE	(R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.	
						UK	LP	24.10.69	BEST OF CREAM	Polydor 583066
						UK	LP	29.11.69	(Var.Art.) HIT '69	Polydor 582079
						USA	DLP	10.4.72	HISTORY OF ERIC CLAPTON	Atco Sd 2-803
						UK	DLP	7.7.72	HISTORY OF ERIC CLAPTON	Polydor 2659012
						USA	DLP	9.10.72	HEAVY CREAM	Polydor Pd-3502
						UK	DLP	27.4.73	HEAVY CREAM	RSO 2659-022
						UK	LP	4.3.83	STRANGE BREW - THE VERY BEST OF CREAM	RSO Deluxe RSO-5021
						USA	LP	4.4.83	STRANGE BREW - THE VERY BEST OF CREAM	RSO 811 639-1 Y-1
						UK	DLP	9.83	(Var.Art.) HISTORY OF ROCK vol. 16	HRL 016
						GER	CD	9.84	BACKTRACKIN'	RSO 821-938
						USA	4CD	18. 4.88	CROSSROADS [BUC]	Polydor 835 261-2

**rereleases:**

USA	S	21.9.69	BADGE/What A Bringdown	Atco 6680
UK	S	6.8.82	BADGE/Tales Of Brave Ulysses	RSO RSO 91
UK	MS	6.8.82	BADGE/Tales Of Brave Ulysses/ White Room	RSO RSOX 91
UK	S	7.86	I Feel Free/BADGE	Polydor POSP 812

**bootlegs:**

AUS	B-4CD	91	All The Songs The Beatles Gave Away (1963-1990) [NFS-168; BA 51] (2:43)	Adam VIII Ltd. CD 49-035
	B-DCD	93	The Songs The Beatles Gave Away - Unheard Melodies [BA 54]	Chapter One CO 25198/9

late Oct.- J.LENNON/  
early Nov. Yoko Ono

F "Smile"/"Two Virgins"

USA

[URG.3]  
(Chicago/Film Festival)

Oct.-Dec. Mary Hopkin	P prod stud	London/Trident Studios		
P bass		-Happiness Runs (Pebble And The Man)	2:03	
		-Inch Worm	2:33	
P vcl/ac-g		-Lord Of The Reedy River	2:33	[# BUC: 2:37; P g only]
P g, bass?		-Love Is The Sweetest Thing	3:43	
P g?		-Lullaby Of The Leaves	2:33	
P g, dr, bass?		-Prince En Avignon	3:20	
		-Someone To Watch Over Me	2:02	
		-The Game	?	
P tamb, g.?		-The Honeymoon Song	2:07	[BUC: Trident Studios only]
P p, bass?		-The Puppy Song	2:42	
P cond		-There's No Business Like Show Business	4:03	
		-Y Blodyn Gwyn	3:08	
P vcl/ac-g		-Voyage Of The Moon	5:52	[BUC: P g. only]
		-Young Love	2:11	

[JPGR; # ATN; BUC: Nov.-Jan.'69; # BUC: ARS or Trident or Apple]

**original releases:**

UK	LP	21.2.69	Post Card -all tracks	Apple SAPCOR 5
USA	LP	3.3.69	Post Card -all tracks except Someone To Watch Over Me/	Apple ST 3351

**compilations/documentaries:**

UK	pEP	18.7.69	WALL'S ICE CREAM -Happiness Runs	Apple CT 1
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**rereleases:**

GER	CD	19.11.91	POST CARD [BUC] -all tracks	Apple 7975782
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Oct.-Jan. P.McCARTNEY &  
Donovan

sess

London/Trident Studios

-How Do You Do	2:04	
-Blackbird	2:46	
-The Unicorn	1:04	
-Lalena	3:26	
-Heather	2:03	
-Good Morning Mr. Wind	1:31	[BUC]
-The Walrus And The Carpenter	1:07	
-Land Of Gisch	0:48	

total time:  
15:09

[DS; # URG.3; BUC: Nov-Jan]  
[clockings Vigotone VT-116]

[LWR.2]

**bootlegs feat. complete session:**

B-LP		No. 3 Abbey Road NW 8 [URG.3; DS]	AR 8-69
B-CD	93	No. 3 Abbey Road NW 8 [NFS-97; BA 55]	Adam VIII Ltd. CD 49-033
USA	B-CD	5.94 No. 3 Abbey Road NW 8 [BBN 38.39/40; NFS-95; BA 61]	Vigotone VT-116
	B-LP	Sunshine Superman/The Melvin Bragg Interview [URG.3; DS; NFS-349]	--/Cx 296

**bootlegs feat. single songs:**

GER	B-DCD	10.97	Anthology Plus [BBN 57; BA 81] -Heather (missing 15" at start and chat at end, 1:51)	Invasion Unlimited IU 9750-2
EUR	B-5CD	12.93	Artifacts, vol.4 (Inner Revolution) [BBN 37; NFS-172; BA 58] -Heather	Big Music Big BX 006
	B-DLP		Little Red Album [FH; IB 13; NFS-235] -Heather (1:52)	"Apple" Recs. Sapcor 38
	B-LP		Operation Big Beatle -Heather	Capital Records
	B-DLP		Rarer Than Rare [DS; NFS-205] -Blackbird (2:25)	White Knight Recs. WK 271
	B-CD		Recording Sessions, vol.2 [BA 33]	



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									-Heather (1:52)	
				B-LP				81	20x4 [DS; IB 15; NFS-215.216] -Heather (1:52)/Blackbird (2:25)	IdleMind 1176;Ruthless Rhymes Ltd. JPGR; OBS-204
				B-10"					Strawberry Fields Forever No.27 (1977 A Hard Day's Night Before Christmas) [NFS-214] -Heather/Blackbird	Eva-Tone 1123772
				B-CD					The Ultimate Unreleased Collection, vol.2 [NFS-218] -Heather	Adam VIII Ltd. CD 49-013
				JAP B-DCD				95	White Album [BA 69] -Heather (2:10)	Planet Recs. P 010/Trichant Recs. CD DE 1001-1/2
				B-DCD				91	White Album Sessions [NFS-221; BA 45] -Heather	Chapter One CO 25151/52 CD

[back to top](#) [back to month index](#) [back to start page](#)