

October 1980

2.-8.10. P.McCARTNEY & Wings sreH Tenterden/Finston Manor [BD2]
(initial work on "Rupert Bear" project)

7.10. J.LENNON LP SHAVED FISH (rerelease) ..GER [BWC] Apple 1C 068-05
 .. (songs cf. 24.10.75) 987

9.-25.10./
26. 1.81 P.McCARTNEY stud Sussex/Park Gate Studios [8A; # DS; BBN 51: Oct./Nov., London/AIR Studios; # BD2: 2.-8.10.80,
(overdubs for "Cold Cuts" Project"; "No Baloney" lineup) Tenterden; # Bf 112: three weeks in 1.81]

- A Love For You 5:30
- My Carnival (rough mix, diff.vcls.) 3:43
- Waterspout (long version) 4:50
- Mama's Little Girl (short intro, echo & tamb. SI) 3:43
- Night Out (diff. arrangement) 2:31
- Robber's Ball 3:57
- Cage (extra vcls.) 3:09
- Did We Meet Somewhere Before? (plus echo on vcls.) 4:59
- Hey Diddle (percussion SI) 3:43
- Tragedy (diff. lead-vcls.) 3:18
- Best Friend 4:08
- Same Time Next Year (extra backing-vcls.) 3:09

bootlegs:

- B-LP Cold Cuts [DS; IB 4] Club Sandwich
- all 12 tracks-
- USA B-CD 4.96 Cold Cuts [BBN 51; 910.5.2; NFS-326; BA 72] Pegboy 1002
- all 12 tracks-
- JAP B-3CD 5.98 Complete Cold Cuts [BA 84] Bell Bottom 028/029/030
- all 12 tracks-
- B-CD Original Cold Cuts [BBN 36] CDPS-11
- all 12 tracks-
- EUR B-CD 92 Studio Tracks, vol.3 [NFS-348; BA 48] Chapter One CO 0057
- Robber's Ball (3:52)/Cage (2:59)/Hey Diddle (3:33)/Tragedy (3:08)/A Love For You (4:58)/Mama's Little Girl (3:34)/Night Out (2:25)/My Carnival (3:18)/

10.10. Rolling Stones LP Solid Rock UK [EOB] Decca TAB 1
 10.63 I Wanna Be Your Man

13.10. BEATLES LP The Beatles Ballads - 20 Original Tracks UK [URG.3; EOB; R; BD2; # LWR.2: 20.10.] Parlophone PCS 7214



- 14. 6.65 Yesterday
- 21.10.65 Norwegian Wood(This Bird Has Flown)
- 11. 2.63 Do You Want To Know A Secret
- 19. 5.66 For No One
- 3.11.65 Michelle
- 22.10.65 Nowhere Man
- 18. 2.65 You've Got To Hide Your Love Away
- 18. 2.68 Across The Universe ("WWF" version)
- 30. 7.63 All My Loving
- 1. 8.68 Hey Jude
- 15. 8.69 Something
- 20.10.67 The Fool On The Hill
- 30. 7.63 Till There Was You
- 1. 4.70 Long And Winding Road
- 19. 8.69 Here Comes The Sun
- 11. 6.68 Blackbird
- 27. 2.64 And I Love Her
- 20. 3.67 She's Leaving Home
- 17. 6.66 Here, There And Everywhere
- 30. 4.69 Let It Be (single version)

mid Oct. J.LENNON & Yoko Ono stud New York/Hit Factory [8A]

- Beautiful Boys (mixing session)
- Beautiful Boys (final version) 2:54

original releases:

UK LP 17.11.80 DOUBLE FANTASY [8A; # BUC: 15. 8.]

DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou. Form	P.DATE (R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.
						USA LP	17.11.80 DOUBLE FANTASY	GeffenRecs. GHS-2001
						GER LP	11.80 DOUBLE FANTASY	GeffenRecs. GEF 99131
						USA S	12.1.81 WOMAN/Beautiful Boys	GeffenRecs. 49644
						UK S	16.1.81 WOMAN/Beautiful Boys	GeffenRecs. K 79195
						GER S	1.81 WOMAN/Beautiful Boys	GeffenRecs. GEF79195

compilations/documentaries:

USA	6CD	3. 3.92	(Yoko Ono) ONOBOX (Kiss Kiss Kiss) [BUC] -Beautiful Boys (c.v., 2:54)	Rycodeisc RCD 10227
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20.10.	J.LENNON	stud	New York/Hit Factory (final mixing of "Double Fantasy" tracks; master tape assembly)		[BD2; 8A]	
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24.10.	J.LENNON/ Yoko Ono	S	(Just Like) Starting Over/ Kiss Kiss Kiss	UK	[URG.3; WCH; EOB; BD2] (27. 9.80)	Geffen Recs. K 79186
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27.10.	J.LENNON/ Yoko Ono	S	(Just Like) Starting Over/ Kiss Kiss Kiss	USA	[URG.3; BD2; # WCH: 23.10.; # EOB; F: 17.10.] (27. 9.80)	Geffen Recs. GEF-49604
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27.10.	BEATLES	LP	ROCK'N'ROLL MUSIC vol.1 (rerelease)	..UK	[LWR.2; # URG.3; EOB: 24.10.; # BD2: beg. Nov.] (songs cf. 7. 6.76; all re-mastered versions)	EMI Mfp 50506
27.10.	BEATLES	LP	ROCK'N'ROLL MUSIC vol.2 (rerelease)	..UK	[LWR.2; # URG.3; EOB: 24.10.; # BD2: beg. Nov.] (songs cf. 7. 6.76; all re-mastered versions)	EMI Mfp 50507
27.10.	BEATLES	LP	ROCK'N'ROLL MUSIC vol.1 (rerelease)	..USA	[URG.3; LWR.2; EOB; # BD2: beg. Nov.] (songs cf. 7. 6.76; all re-mastered versions)	Capitol SN 16020
27.10.	BEATLES	LP	ROCK'N'ROLL MUSIC vol.2 (rerelease)	..USA	[URG.3; LWR.2; EOB; # BD2: beg. Nov.] (songs cf. 7. 6.76; all re-mastered versions)	Capitol SN 16021

27.-30.10.	P.McCARTNEY	stud	London/AIR Studios (recordings for "Rupert Bear" project)		[BD2; # BBN IV/1.2: Autumn; # URG.3; NFS-384; Bf 112: 1979; Bf 123: 7.78]	
			-Rupert Song (version I)	3:52		
			-Tippi Tippi Toes (Parents' Theme)	2:45		
			-Flying Horses	2:05		
			-Cohen The Wind Is Blowing	3:38	[Bf 123: correct title: "When The Wind Is Blowing"]	
			-The Castle Of The King Of The Birds	1:35		
			-Sunshine Sometime	3:08		
			-Medley I:			
			The Sea/			
			Cornish Wafer/	2:30		
			Storm/	2:47		
			Nutwood Scene	1:59		
			-Medley II:			
			Walking In The Meadow/	altog.:		
			Sea Melody (later to become "Celebration", part of "Standing Stone")	1:43	[Bf 123]	
			-Rupert Song (version II)	3:29		
			-We All Stand Together (rough mix/demo)	3:55	[# NFS-346: 2:41]	

original broadcast:

USA	rTX	26. 6.95	OOBU JOOBU, pt.6 -We All Stand Together
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DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou. Form	P.DATE (R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.
							(demo, segued into c.v.)	
					<u>bootlegs:</u>			
				EUR	B-CD		3.96 The Animated Film Soundtracks [BBN 51; NFS-322; BA 72]	Moonlight Recs. ML 9634
				I	B-4CD		3.95 Artifacts III: The Solo Years, disc 3: As Time Goes By (1976-1980) [BBN 46; NFS-383; BA 65] -complete- -Flying Horses (2:10/We All Stand Together (rough mix, (3:54)	Big Music BIGBX 009 (BIG 4035)
				AUS	B-CD		91 The Long Lost Album [BA 46] -Medley I	Moongoose Recs. CD 019
				AUS	B-CD		91 The Long Lost Demos [BA 46] -Rupert Song (version I?)	Moongoose Recs. CD 020
				AUS	B-CD		91 The Long Lost Leftovers [BA 46] -Sunshine Sometime	Moongoose Recs. CD 021
				EUR	B-DCD		Oobu Joobu, Parts 1+2 [910.4.4; NFS-338] -Sea Melody (as part of "A Fairy Tale") [# NFS-338: not listed]	Yellow Cat YC 045/046
				EUR	B-CD		Oobu Joobu, Part 6 [910.4.4; NFS-340] -We All Stand Together (demo, segued into c.v., 4:01)	Yellow Cat YC 050
				EUR	B-CD		10.95 Oobu Joobu, Part 8 [910.4.5; NFS-340; BA 69] -Rupert Song (version I; 4:04)/Tippi Tippi Toes (2:56)/ Flying Horses (2:29, incl. 20" intro by PM)	Yellow Cat YC 052
				EUR	B-CD		10.95 Oobu Joobu, Part 9 [910.4.5; NFS-341; BA 69] -Cohen The Wind Is Blowing (3:53, incl. 5" intro chat by PM)/The Castle Of The King Of The Birds (1:44, w/ 4" intro chat by PM)/Sunshine Sometime (3:34, w/ 15" intro chat by PM)	Yellow Cat YC 053
				EUR	B-CD		10.95 Oobu Joobu, Part 10 [910.4.5; NFS-341; BA 69] -Sea - Cornish Wafer (2:45, w/ 7" intro by PM)/Storm (2:59, w/ 7" intro by PM)/Nutwood Scene (2:11, w/ 5" intro by PM)	Yellow Cat YC 054
				EUR	B-CD		10.95 Oobu Joobu, Part 11 [910.4.5; NFS-341; BA 69] -Walking In The Meadow (2:23, incl. 11" intro by PM)/ Sea Melody (2:12, incl. 24" intro by PM)/Rupert Song (version II; 3:43, incl. 6" intro by PM)	Yellow Cat YC 055
					B-CD		5.90 Rupert [URG.3; BBN IV/1.2; NFS-346; BA 38] -all 10 tracks-	Library Prods. 2333
					B-LP		Rupert The Bear [BBN 27; NFS-346] -all 10 tracks- (some distortion, mastered too loud)	TAKRL 9004
				EUR	B-CD		92 Studio Tracks, vol.2 [NFS-348; BA 48] -all 10 songs- ("Rupert" v.1 4:30; "Sunshine Sometime" 3:25; "Rupert" v.2 2:04)	Chapter One CO 25142
					B-LP		Tug Of War Demos And More [URG.3] -We All Stand Together (rough mix; 3:55)	
				EUR	B-CD		95 Unsurpassed Masters, vol.2 [BBN 45; 910.4.1; NFS-350; BA 65] -Sunshine Sometime (instr. backing track, 3:21)	Strawberry Recs. STR 003
					B-LP		War And Peace [IB 12; NFS-352] -We All Stand Together (rough mix; 3:47)	Instant Analysis/Rockwell And Good R&G 1020

30.10. P.McCARTNEY & Wings

sreh

Tenterden/Pugin's Hall

- (rehearsals for "Tug Of War" & "Pipes Of Peace")
- Twenty Flight Rock 3:08
 - Ballroom Dancing (false start/count-in/complete) 8:31
 - Cage (dialogue + riffs) 4:29
 - Old Man Lovin' (false start/count-in) 3:48
 - Old Man Lovin' (breakdown) 2:10
 - Sure To Fall (In Love With You) 7:55
 - Movie Magg (riffs, dialogue, song) 2:28
 - Blue Moon Of Kentucky 3:31
 - Blue Moon Of Kentucky (dialogue and song) 2:11
 - Summertime (riffs and song) 9:39
 - Medley: 5:35
 - Good Rockin' Tonight/
 - Shake, Rattle And Roll
 - Cut Across Shorty 2:32
 - Stealin' (Back To My Same Old Used To Be) 3:25
 - Singin' The Blues 3:49
 - Sheik Of Araby
 - Johnny B. Goode 3:44
 - Rainclouds (LM talking plus chat and song) 7:15
 - Rainclouds (dialogue and riffs, song) 3:29
 - Rainclouds (dialogue plus riffs and 4 versions) 12:27
 - Rainclouds (dialogue + riffs, song) 5:19
 - Average Person (riffs + dialogue, false start, Denny Laine l.-vcls.) 3:16
 - Average Person (dialogue/riffs/count-in/song) 4:05
 - Average Person (false start/count-in/rehearsals) 8:30
 - Average Person (dialogue + riffs, song) 4:26
 - Keep Under Cover (teaching chords, 2 versions) 6:26
 - Keep Under Cover (count-in, 2 versions, dial., riffs) 7:50
 - Keep Under Cover (dialogue + riffs) 2:51
 - Keep Under Cover (previous take contd.) 3:30
 - Ebony And Ivory (dialogue and song) 5:03
 - Ebony And Ivory (vcl. rehearsal and riffs) 3:26
 - Rainclouds (riffs + dialogue, incomplete, Denny Laine on l.-vcls.) 2:01
- sessions continued 10.-26.11.80-**

[8A; # BD2: 9.-25.10.; # URG.3:Autumn, Peasmarsh; # BBN 49: Summer; # NFS.-398: Aug/Sept.; # BBN 44, Bf 112: from October on w/o Wings involvement; # BBN 58:October, Tenterden/Pugin's Hall]

[clockings BA 84]

[BBN 58: bootlegged before; BA 84: not 87!]

[Bf 130; 8A]

bootlegs:

	B-CD		Good Times Comin' [8A] -Cut Across Shorty (incomplete, out of context)	
EUR	B-CD	90	Studio Tracks, vol.1 [NFS-348; BA 39] ? -Keep Under Cover (3:32) [BA 39: TOW demos and more]	Chapter One CO 25132
EUR	B-CD	92	Studio Tracks, vol.2 [NFS-348; BA 48] ? -Wanderlust (1:38)	Chapter One CO 25142
	B-CD	01	Unbootlegged 7 [Bf 130] -Sheik Of Araby	No Tapo Recs.
USA	B-DCD	3.98	When It Rains, It Pours [BBN 58; 910.6.6; BA 83.84; 8A] -complete set except Sheik Of Araby-	Vigotone VT 161/162

31.10. P.McCARTNEY stud

Tenterden/Pugin's Hall

-We All Stand Together (take 1)
-We All Stand Together (take 2)
-We All Stand Together (take 3)
-We All Stand Together (take 4)
-more work on this song 3.11.80-

[Bf 123; BD2; URG.3; # 8A: London/AIR Studios]

October Linda McCartney P ? stud

Sussex/Park Gate Studios

-Love's Full Glory 3:46
-re-recording of this song 1982-

[8A; # BUC: 16. 7.80, London/Good Earth Studios]

compilations/documentaries:

UK	LP	26.10.98	WIDE PRAIRIE	MPL/Parlophone 497910-1
UK	CD	26.10.98	WIDE PRAIRIE	MPL/Parlophone 497910-2
USA	LP	27.10.98	WIDE PRAIRIE	Capitol Recs.
USA	CD	27.10.98	WIDE PRAIRIE	Capitol Recs.
GER	LP	6.11.98	WIDE PRAIRIE	MPL/Parlophone 7 243 97910
GER	CD	6.11.98	WIDE PRAIRIE	MPL/Parlophone 7 243 97910 2 2
UK	CDS	9.11.98	WIDE PRAIRIE/COW/LOVE'S FULL GLORY	Parlophone CDR 6510; 7243 886 303 2 0

bootlegs:

	B-CD	92	Appaloosa [8A] (instr. excerpt, w/ voice-over)	
MEX	B-CD	94	Cold Cuts, vol. 2 [BUC] (3:59)	Orange 5
EUR	B-CD-R	97	On A Rainy Day [8A] (instr. excerpt, w/ voice-over)	No Label Recs. NLR

October J.LENNON/
Yoko Ono



pMS (Just Like) Starting Over (long
version, 4:17)/Kiss Kiss Kiss

USA
(27. 9.80)

Geffen Recs.
PRO- A-919

October BEATLES

LP ROCK'N'ROLL MUSIC vol.1 (rerelease)

..GER [DB; # BD2: beg. Nov.]
.. (songs cf. 7. 6.76; all re-mastered versions)

Odeon 1C 038-06137

October BEATLES

LP ROCK'N'ROLL MUSIC vol.2 (rerelease)

..GER [DB; # BD2: beg. Nov.]
.. (songs cf. 7. 6.76; all re-mastered versions)

Odeon 1C 038-06138

October BEATLES



LP The Beatles Ballads -
20 Original Tracks

GER [DB]
(songs cf. 20.10.80)

Odeon 1C
064-07356

October J.LENNON/
Yoko Ono S



(Just Like) Starting Over/
Kiss Kiss Kiss

GER [DB]
(27. 9.80)

Geffen Recs.
GEF79186

October J.LENNON Int New York City/Hit Factory

[URG.3]

compilations/documentaries:

UK CD 8.90 JOHN LENNON - INTERVIEW 80

October J.LENNON demo New York City/Dakota Building (priv.)

[URG.3; BD2; songs cf. late '70s]

- Real Love (demo # ?, similar to # 1, JL singing "Real Love", song starts with "All my little...")
- Real Love (ac.g. demo # 4, w/ whistled chorus, JL singing "Real Life", song starts All the little boys and girls living ...", 1st verse repeated at the end) 4:05
- Real Love (piano demo # 5)(JL singing "Real life", starting with "All the little boys and girls living ...", g fade out) 2:43
- Real Love (Girls And Boys) (ac.g. demo # 6; lapsing into "Isolation", JL singing "Real life", starting w/ "All the little girls and boys playing", no g fade out) 2:20
- Real Love (ac.g. demo # 6, remixed, w/ 25" g fade out) 2:45
- Real Love („Imagine“ version)
- Gone From This Place (ac.g. demo # 4) 3:20
- Life Begins At Forty (piano + rh.box demo) 1:58
- Down In Eastern Australia I Met Her
- Not For Love Nor Money (aka "Illusions")
- He Got The Blues
- Help Me To Help Myself (p. demo take 1)
- Help Me To Help Myself (p. demo take 2)
- Help Me To Help Myself (p. demo take 3)
- Boat Song (ac. g. demo)
- Pedro The Fisherman
- I Don't Want To Lose You
- Hold On, I'm Coming
- Dream Time
- Man Is Half Of Woman (Woman Is Half Of Man)
- Don't Be Afraid
- Street Of Dreams
- Endless Mindless
- Something Is Wrong
- Soft Shoe

[BA 71: "Anthology 2" version]

[# BA 71: # 4+5 counting reversed]

[BA 71]

[BA 71]

[BA 71: "Imagine" version]

[FH]

[URG.3]

[URG.3; # BBN 32: possibly rec. earlier]

[URG.3]

[URG.3]

[URG.3]

[URG.3]

[URG.3]

[URG.3; # BA 84: 67]

[URG.3]

[URG.3; NFS-398]

[URG.3; NFS-398]

[URG.3; NFS-398]

[URG.3; NFS-398]

[NFS-398]

[NFS-398]

[NFS-398]

[NFS-398]

compilations/documentaries:

- USA CD 4.10.88 IMAGINE: JOHN LENNON -Real Love (take 6)
- UK CD 10.10.88 IMAGINE: JOHN LENNON -Real Love (take 6)
- USA rTX 1.2.88 The Lost Lennon Tapes (show 2) -Life Begins At Forty
- USA rTX 8.2.88 The Lost Lennon Tapes (show 3) -Real Love (take 6)
- USA rTX 19.6.89 The Lost Lennon Tapes (show 74) -Gone From This Place
- USA rTX 10.7.89 The Lost Lennon Tapes (show 77) -Real Love (take 4)
- USA rTX 16.10.89 The Lost Lennon Tapes (show 91) -Real Love (take 5)
- USA rTX 23.10.89 The Lost Lennon Tapes (show 92) -Sean studio visit
- USA rTX 13.8.90 The Lost Lennon Tapes (show 134) -Real Love (take ?; early piano demo)
- USA rTX 3.12.90 The Lost Lennon Tapes (show 150) -Help Me To Help Myself/Boat Song
- USA rTX 30.6.91 The Lost Lennon Tapes (show 180) -Help Me To Help Myself (2 demos)
- USA rTX 4.8.91 The Lost Lennon Tapes (show 185) -Pedro The Fisherman/Boat Song
- USA 4CD 2.11.98 JOHN LENNON ANTHOLOGY, disc 4 [910.7.2; BA 87] Capitol C2 7243 8 30614 2 6
- Life Begins At Forty (w/ 33" spoken intro ("Dakota and Western Club" remark), full demo (1:50) w/ longer fade-out, total 2:24, cf. shorter LLT 1, CLLT 1&2, FAAB w/ long fade-out)

bootlegs:

- JAP B-CD end 95 Alternates Of Free As A Bird [BA 71] ?
- Real Love (demos # 4+5)
- EUR B-DCD 4.98 Anthology [BA 85] Invasion Unlimited IU 9749-2
- ? -Real Love cf. 79



John & Yoko New York, Central Park 1980

	B-LP/CD	93	Archives, vol.1 [FH; NFS-254; BA 56] -Life Begins At Forty (2:02)/Real Love (take 6, 2:20)	Paper Plane Music 8RCH 111
JAP	B-CD	96	Come Together (beatles in the 90's) [BBN 51; 910.5.2; NFS-102; BA 72] -Real Love (demo # 4; 3:57; demo # 5; 2:47; demo # 6; 2:21; "Imagine" version; 1:30)	Fab 3
EUR	B-CD	12.95	Free As A Bird [BBN 50; NFS-263; BA 70] -Real Love (demo # 4; 3:56)/Real Love (demo # 5; 2:46)/Real Love (demo # 6; 2:19)/Real Love (unknown; 3:08)/Real Love (preceded "Imagine" version; 1:28)	FAB 1
	B-CD		Free As A Bird [BBN 51] -Real Love (demos # 5+6)	FAB G 001
	B-CD	96	Free As A Bird - The Dakota Demos [BBN 50; 910.4.6; NFS-263; BA 72] -Real Love (demo # 4; 4:02)/? Gone From This Place (demo # 4; 3:24, cf. LLT 17)/Illusions (2:46)/Help Me To Help Myself (2:12)/? Life Begins At Forty (2:39, w/ long intro, 20" longer than on LLT 1)	Pegboy 1001
EUR	B-CD		Gone From This Place [URG.3; NFS-264] -Gone From This Place (demo # ?)	Vigotone VT-CD 01
JAP	B-DCD	3.99	Hidden Archives [BA 91] -Help Me To Help Myself (p. demo, unknown takes w/ breakdown and dialogue and E.Mintz voiceover, 2:54, partly cf. FAAB Pegboy)/idem (ac.g. demo w/ E.Mintz narration, 1:43, unbooted so far)	Fire Power FP-038A/B
USA	B-3CD-R	11.98	Listen To This ... [BA 88] -The Boat Song	Vigotone VT 175/176/177
AUS	B-CD	91	The Long Lost Leftovers [BA 46] ? -Real Love/Gone From This Place/He Got The Blues	Moongoose Recs. CD 021
	B-LP	88	The Lost Lennon Tapes, vol.1 [URG.3; FH; NFS-272; BA 71] -Real Love (take 6, 2:20, as "Girls and Boys")/Life Begins At Forty (2:04)	BAG Recs. 5073
	B-LP	88	The Lost Lennon Tapes, vol.2 [URG.3] -Down In Eastern Australia I Met Her [# NFS-273; not listed]	BAG Recs. 5074
	B-LP		The Lost Lennon Tapes, vol.12 [NFS-278] -Gone From This Place (demo # 4)	BAG Recs. 5084
	B-LP		The Lost Lennon Tapes, vol.17 [URG.3; NFS-280] -Gone From This Place (demo # 4)	BAG Recs. 5089
	B-LP		The Lost Lennon Tapes, vol.19 [URG.3; BBN 28; NFS-280] -Real Love (take 4) [# BA 71: # 5, 4:05; # BA 72: # 4]	BAG Recs. 5091
	B-LP		The Lost Lennon Tapes, vol.20 [URG.3; NFS-280] -He Got The Blues	BAG Recs. 5092
	B-LP		The Lost Lennon Tapes, vol.23 [URG.3; BBN 1; NFS-281] -Real Love (take 5, 2:43) [# BA 71: # 4, 2:45]/Not For Love Nor Money (2:41)/[BA 72: Illusions]	BAG Recs. 5095
	B-LP		The Lost Lennon Tapes, vol.34 [BBN 54; NFS-283] ? -Real Love (demo used by the Threatles) cf. late 79	BAG Recs. 5106
AUS	B-DCD		The Lost Lennon Tapes, vol.30/31/32 [NFS-283] -The Boat Song (2:08)/Pedro The Fisherman (1:04)/	BAG Recs. 5102/3/4
USA	B-DCD	10.97	The Lost Lennon Tapes, vol.33/34/35 [910.6.4; BBN 57; BA 81] ? -Real Love (demo used by the Threatles, 4:20)	BAG Recs. 5105.6.7
EUR	B-CD		The Lost Lennon Tapes, vol.7 [NFS-275] -Real Love (take 6, 2:17)	Living Legend Recs. LLRCD
EUR	B-CD	5.90	The Lost Sleepy Blind Lemon Lennon Album [BBN 27; URG.3; NFS-284; BA 38] -Gone From This Place (3:19)/He Got The Blues (2:35)	Library Prods. 2341
EUR	B-CD		Pill [NFS-288] ? -Real Love (2:19)	Missing In Action ACT.12 - Never End
	B-CD	92	Recording Sessions, vol.5 [BA 48] -Life Begins At Forty (2:03)	Chapter One CO 25163
EUR	B-CD	90	Studio Tracks, vol.4 [BA 39] -Real Love (# 6, 2:20)	Chapter One CO 25131
GER	B-CD	11.97	Unplugged [BA 82] -Real Love (# 6, stereo, no g. fade-out, c.v., 2:23, cf. Archives I, LLT 1&2, LLT 1)	JL 901
EUR	B-CD		Watching The Wheels [URG.3; BBN 27; NFS-293] -Gone From This Place (ac.g. demo # 4)	Vigotone VT-CD-03
	B-CD	96	When I Get Older (Beatles In The 90s) [BBN 53; NFS-104; # BA 75: 79.80] -Illusions (2:43)/? Life Begins At Forty (demo, cf. Summer)/Help Me To Help Myself (2:09)	FAB 4
EUR	B-CD		Yer Blues [URG.3; BBN 27; NFS-295] -Real Love (demo # 4)	Vigotone VT-CD-05
USA	B-CD-R	4.99	Your Daddy's Here [BA 90] -Real Love (take 6, 2:41; cf. Imagine JL, but w/ add. vcl. and g. SI, unbooted so far)	Geritol DPRO-79972

October	G.HARRISON	LP	DARK HORSE (rerelease)	..USA	[URG.3; WCH; # BD2: beg. Nov.] (songs cf. 9.12.74)	Capitol SN 16055
October	J.LENNON	LP	MIND GAMES (rerelease)	..USA	[URG.3; WCH; # BD2: beg. Nov.] (songs cf. 29.10.73)	Capitol SN 16068
October	J.LENNON	LP	ROCK'N'ROLL (rerelease)	..USA	[URG.3; WCH] (songs cf. 17. 2.75)	Capitol SN 16069
October	R.STARR	LP	RINGO (rerelease)	..USA	[URG.3; WCH; # BD2: beg. Nov.] (songs cf. 2.11.73)	Capitol SN 16114

November 1980

3.11. P.McCARTNEY stud

Tenterden/Pugin's Hall (w/ King's Singers; St.Paul's Boys Choir)

-We All Stand Together (choir SI)
-more work on it 10.-17.11.80-

[Bf 123; BD2; URG.3; # 8A: London/AIR Studios]

3.11. BEATLES

BOX

The Beatles BOX (mail order)

UK

[URG.3; EOB; BD2; # LWR.2: Dec.; # R: Oct.]

World Recs.
SM 701 - 708



Record One:

- 11. 9.62 Love Me Do (version I)
- P.S. I Love You
- 11. 2.63 I Saw Her Standing There
- 26.11.62 Please Please Me (stereo w/ lyric error)
- 11. 2.63 Misery
- Do You Want To Know A Secret?
- A Taste Of Honey
- Twist And Shout
- 5. 3.63 From Me To You
- 13. 3.63 Thank You Girl
- 1. 7.63 She Loves You
- 30. 7.63 It Won't Be Long
- Please Mr. Postman
- All My Loving (w/ hi-hat intro)
- Roll Over Beethoven
- 18. 7.63 Money (That's What I Want)

Record Two:

- 17.10.63 I Want To Hold Your Hand
- This Boy
- 29. 1.64 Can't Buy Me Love
- 25. 2.64 You Can't Do That
- 16. 4.64 A Hard Day's Night
- 26. 2.64 I Should Have Known Better
- 27. 2.64 If I Fell
- And I Love Her (w/ extra guitar riffs)
- 2. 6.64 Things We Said Today
- 1. 6.64 I'll Be Back
- 1. 3.64 Long Tall Sally
- I Call Your Name
- 1. 6.64 Matchbox
- Slow Down
- 8.10.64 She's A Woman
- 18.10.64 I Feel Fine

Record Three:

- 18.10.64 Eight Days A Week
- 30. 9.64 No Reply
- 14. 8.64 I'm A Loser
- 18.10.64 I'll Follow The Sun
- Mr. Moonlight
- 30. 9.64 Every Little Thing
- 29. 9.64 I Don't Want To Spoil The Party
- 18.10.64 Kansas City/Hey Hey Hey Hey
- 15. 2.65 Ticket To Ride
- 14. 6.65 I'm Down
- 13. 4.65 Help! (version I)
- 17. 2.65 The Night Before
- 18. 2.65 You've Got To Hide Your Love Away
- 16. 2.65 I Need You
- Another Girl
- 19. 2.65 You're Going To Lose That Girl

Record Four:

- 14. 6.65 Yesterday
- 17. 6.65 Act Naturally
- 18. 2.65 Tell Me What You See
- 15. 6.65 It's Only Love
- 17. 2.65 You Like Me Too Much
- 14. 6.65 I've Just Seen A Face
- 16.10.65 Day Tripper
- 29.10.65 We Can Work It Out
- 3.11.65 Michelle
- 13.10.65 Drive My Car
- 21.10.65 Norwegian Wood(This Bird Has Flown)
- 11./12.11.65 You Won't See Me
- 22.10.65 Nowhere Man
- 11./12.11.65 Girl
- I'm Looking Through You
- 22.10.65 In My Life

Record Five:

- 14. 4.66 Paperback Writer
- 16. 4.66 Rain

- 17. 6.66 Here, There And Everywhere
- 16. 5.66 Taxman
- 6. 5.66 I'm Only Sleeping
- 9. 6.66 Good Day Sunshine
- 1. 6.66 Yellow Submarine
- 6. 6.66 Eleanor Rigby
- 26. 4.66 And Your Bird Can Sing
- 19. 5.66 For No One
- 19. 4.66 Dr. Robert
- 17. 6.66 Got To Get You Into My Life
- 17. 1.67 Penny Lane (w/ trumpet ending)
- 21.12.66 Strawberry Fields Forever

Record Six:

- 6. 3.67 Sgt. Pepper's Lonely Hearts Club Band
- 30. 3.67 With A Little Help From My Friends
- 2. 3.67 Lucy In The Sky With Diamonds
- 21. 2.67 Fixing A Hole
- 20. 3.67 She's Leaving Home
- 31. 3.67 Being For The Benefit Of Mr Kite
- 22. 2.67 A Day In The Life
- 21.12.66 When I'm Sixty-Four
- 21. 3.67 Lovely Rita
- 25. 6.67 All You Need Is Love
- 11. 5.67 Baby You're A Rich Man
- 7.11.67 Magical Mystery Tour
- 29. 9.67 Your Mother Should Know
- 20.10.67 The Fool On The Hill
- 28. 9.67 I Am The Walrus (full version)

Record Seven:

- 2.11.67 Hello Goodbye
- 6. 2.68 Lady Madonna
- 1. 8.68 Hey Jude
- 12. 7.68 Revolution (fast version)
- 23. 8.68 Back In The USSR
- 15. 7.68 Obladi Oblada
- 6. 9.68 While My Guitar Gently Weeps
- 8.10.68 The Continuing Story Of Bungalow Bill
- 25. 9.68 Happiness Is A Warm Gun
- 5.10.68 Martha My Dear
- 8.10.68 I'm So Tired
- 10.10.68 Piggies
- 22. 7.68 Don't Pass Me By (mono)
- 13.10.68 Julia
- 12. 5.67 All Together Now

Record Eight:

- 28. 1.69 Get Back (LP version)
- Don't Let Me Down
- 14. 4.69 The Ballad Of John And Yoko
- 1. 4.70 Across The Universe (version II)
- 8. 1.70 For You Blue
- 31. 1.69 Two Of Us
- 1. 4.70 Long And Winding Road
- 30. 4.69 Let It Be (LP version)
- 30. 7.69 Come Together
- 15. 8.69 Something
- 6. 8.69 Maxwell's Silver Hammer
- 18. 7.69 Octopus's Garden
- 19. 8.69 Here Comes The Sun
- 5. 8.69 Because
- 15. 8.69 Golden Slumbers/Carry That Weight
- 18. 8.69 The End
- 2. 7.69 Her Majesty

4.11. R.STARR **stud** **Burbank/Evergreen Studios**
(further recordings for "Can't Fight Lightning" LP; w/ Harry Nilsson as producer)
 -Drumming Is My Madness (basic tracks)
 -Stop And Take The Time To Smell
 The Roses (basic tracks)
 -Back Off Boogaloo (basic tracks)
-more work on these songs 1.-4.12.80-

[8A]

4./5.11. P.McCARTNEY **Frec** **? (USA)**
(final edits of "Rock show" film)

[BD2]

original release:

USA F 26.11.80 ROCK SHOW

6.-7.11. R.STARR **stud** **Los Angeles/Cherokee Studios**
(further recordings for "Can't Fight Lightning" LP; w/ Ronnie Wood)
 -I Don't Believe You (demo)
 -Brandy 4:09
 -Dead Giveaway (alternate, long version; incl. "Runny Noses, Baggy Trousers" line) 5:25
 -Dead Giveaway (alternate, short version) 2:54
-Dead Giveaway (incl. guitar SI) 4:29!
-CFL sessions continued 27.11.80-

[BD2; 8A]

[URG.3]

original releases:

USA LP 27.10.81 STOP AND SMELL THE ROSES -Dead Giveaway Boardwalk NB 1-33246
 UK LP 20.11.81 STOP AND SMELL THE ROSES -idem- RCA RCALP 6022
 GER LP 11.81 STOP AND SMELL THE ROSES -idem- Boardwalk 260-16-015

rereleases:

USA LP 27.10.81 STOP AND SMELL THE ROSES -Brandy Right Stuff T2-29676

bootlegs:

B-LP 89 Can't Fight Lightning [BBN III.6; NFS-377] Starlight Recs. SL 87025
 -Dead Giveaway (alt., long v., 5:25)/Brandy (4:09)
 USA/ B-CD 7.96 Can't Fight Lightning Pegboy Recs. 1004
 [BBN 52; 910.5.3; NFS-376; BA 73. 95]
 GER 11.99 -Dead Giveaway (long version; 5:23)/Dead Giveaway (alt., short version; 2:54)/Brandy
 AUS B-CD 91 The Long Lost Demos [BA 46] Moongoose Recs. CD 020
 -Brandy
 B-LP Rizz Off [FH; IB 12; NFS-380; 8A] Wibble Recs. RS 70740
 -Dead Giveaway (long version, w/ extra count-in; 5:05)

10.-17.11. P.McCARTNEY stud London/AIR Studios [8A]
 -We All Stand Together (final SI, mixing and editing work)
-We All Stand Together (vocal version) 4:13
 -We All Stand Together (video soundtrack version, slightly higher pitch and foley work over the opening vignette)
-We All Stand Together (humming version) 2:23

original releases:

USA S 12.11.84 WE ALL STAND TOGETHER/WE ALL STAND TOGETHER (humming version)
 UK S 12.11.84 WE ALL STAND TOGETHER/WE ALL STAND TOGETHER (humming version) Parlophone R 6086
 GER S 11.84 WE ALL STAND TOGETHER/WE ALL STAND TOGETHER (humming version) Parlophone 1A 006-200454-7
 UK Sha 12.84 WE ALL STAND TOGETHER/WE ALL STAND TOGETHER (humming version) Parlophone RP 6086
 VID ONCE UPON A VIDEO [8A] Toshiba EMI L030-7026
 (video soundtrack version)
 UK CASS 13. 4.87 (Var. Art.) RUPERT THE BEAR (w/ book) Pickwick Tell-a-Tale PLBR 212
 (vcl. version)

compilations/documentaries:

UK CD 87 ALL THE BEST! Parlophone CDPMTV 1
 (vcl. version)

bootlegs:

AUS B-CD 90 Good Sign, vol.2 [NFS-330; BA 42] Polyphone PH 1307
 (humming version)
 B-DLP A Nightmare Is Also A Dream [FH; NFS-388] B3 + B4
 (4:17)

10.-11 - P.McCARTNEY sreh Tenterden/Pugin's Hall [8A; # BD2: Peasmarsh]
mid Dec
 (rehearsals for "Tug Of War" & "Pipes Of Peace"; w/ Denny Laine, including [8A]:
 -Rock'n Roll Rodeo
 -Ecology Of The World
 -Good Morning Song
 -New Orleans Jam
 -Ballroom Dancing
 -All The Love Is There
 -sessions continued 27.11.80-

11.11. David Peel

LP John Lennon For President

USA [EOB; 910.4.4]

Orange Ora 005



6.72 John Lennon Interview w/ Ron Skoler incl. Amerika

15.11. R.STARR Int ? (w/ Barbara Walters; for ABC TV) 13min. [BD2]

original broadcast:

USA TX 31. 3.81 "20/20"

**17.11. J.LENNON/
Yoko Ono**

LP Double Fantasy

USA

[URG.3; WCH; BD2; # EOB: 15.12.]

**Geffen Recs.
GHS-2001**



- 27. 9.80 (Just Like) Starting Over
- Kiss Kiss Kiss
- 17. 9.80 Cleanup Time
- 30. 9.80 Give Me Something
- 22. 9.80 I'm Losing You
- 19. 9.80 I'm Moving On
- 17. 9.80 Beautiful Boy (Darling Boy)
- 29. 9.80 Watching The Wheels
- Yes, I'm Your Angel
- 22. 9.80 Woman
- mid 10.80 Beautiful Boys
- 22. 9.80 Dear Yoko
- Every Man Has A Woman Who Loves Him
- 23. 9.80 Hard Times Are Over

**17.11. J.LENNON/
Yoko Ono**

LP Double Fantasy

UK

[URG.3; WCH; EOB; BD2]

**Geffen Recs.
K 99131**



(songs see above)

19.-25.11. R.STARR

G prod stud

Henley-on-Thames/F.P.S.H.O.T

[BD2; 8A]

(further recordings for "Can't Fight Lightning" LP; w/ GH as producer)

- Gcomp/prod -All Those Years Ago (basic tracks) ?
- G comp/prod -Wrack My Brain (early mix I, w/ prominent GH guide vcl.) 2:24
- G comp/prod -Wrack My Brain (early mix II, w/ prominent g) 2:29
- G comp/prod -Wrack My Brain (promo edit, mono)
- Gcomp/prod J -**Wrack My Brain** 2:20
- Gcomp/prod -**Wrack My Brain** (Canadian single mix) 2:21
- G prod/g J -**You Belong To Me** 2:11

[8A]

[URG.3]

original releases:

- USA LP 27.10.81 STOP AND SMELL THE ROSES -songs marked J Boardwalk NB 1-33246
- USA S 27.10.81 WRACK MY BRAIN/ DRUMMING IS MY MADNESS Boardwalk NB 7-11-130
- USA pS 10.81 WRACK MY BRAIN (c.v.)/ WRACK MY BRAIN (mono mix) Boardwalk NB 7-11-130
- CAN S 10.81 WRACK MY BRAIN (Can. single mix)/ DRUMMING IS MY MADNESS Boardwalk NB 7-11-130
- UK S 13.11.81 WRACK MY BRAIN/ DRUMMING IS MY MADNESS RCA 166
- UK LP 20.11.81 STOP AND SMELL THE ROSES -songs marked J RCA RCALP 6022
- GER S 11.81 WRACK MY BRAIN/ DRUMMING IS MY MADNESS Boardwalk 100-07-175
- GER LP 11.81 STOP AND SMELL THE ROSES -songs marked J Boardwalk 260-16-015

compilations/documentaries:

- USA LP 24. 2.89 STARRSTRUCK – BEST OF RINGO STARR, vol.2 Rhino R 11G 70135/5
- Wrack My Brain
- USA CD 24. 2.89 STARRSTRUCK – BEST OF RINGO STARR, vol.2 Rhino R 21S 70135
- Wrack My Brain/You Belong To Me
- USA S 11.94 WRACK MY BRAIN/PRIVATE PROPERTY [8A] Right Stuff S7-18179
- (jukebox single)

bootlegs:

- AUS B-4CD 91 All The Songs The Beatles Gave Away (1963-1990) Adam VIII Ltd. CD 49-035
- [NFS-168; BA 51]
- Wrack My Brain (c.v., 2:23) [NFS-168; BA 51]
- B-LP 89 Can't Fight Lightning [BBN III.6; NFS-377; 8A] Starlight Recs. SL 87025
- Wrack My Brain (c.v., 2:22)/
- USA/ B-CD 7.96 Can't Fight Lightning Pegboy Recs. 1004
- [BBN 52; 910.5.3; NFS-376; BA 73. 95; 8A]
- GER 11.99 -Wrack My Brain (c.v.; 2:20)/You Belong To Me (c.v.; 2:08)/Wrack My Brain (early mix I; 2:24)/Wrack My Brain (early mix II; 2:29)/Wrack My Brain (Canadian single mix; 2:21)

**26.11. J.LENNON &
Yoko Ono**

Trec

New York City/Central Park (for ABC TV)

[BD2]

- John & Yoko dialogue, incl:
- It Happened (dialogue intro)
- Woman (video clip)

original broadcast:

USA tTX "20/20" -walk scene; dialogue
 USA tTX 22.1.81 "TOP OF THE POPS" -Woman (video clip)

compilations/documentaries:

USA F 88 IMAGINE: JOHN LENNON

26.11. J.LENNON & Yoko Ono

Frec

New York City/Sperone Gallery

-Walking On Thin Ice (video clip)

[BD2]

original broadcast:

USA tTX 1.81 (New York Night Club)

26.11. P.McCARTNEY

F

"Rock Show"

USA

[URG.3; BD2]

(New York City/Ziegfeld Theatre)

10.6.76 live Concert Seattle

cf. 4./5.11.80

27.11. P.McCARTNEY & Linda McCartney

Int tTX

"Good Morning America" (ABC TV; live from Sussex; w/ Dan Hartman)

USA

[BD2]

27.11. R.STARR

LP

RINGO (rerelease)

..UK

[URG.3; WCH; # BD2: beg. Nov.]
(songs cf. 2.11.73)

EMI Mfp 50508

27.11. J.LENNON

LP

MIND GAMES (rerelease)

..UK

[URG.3; WCH; # BD2: beg. Nov.]
(songs cf. 29.10.73)

EMI Mfp 50509

27.11. G.HARRISON

LP

DARK HORSE (rerelease)

..UK

[URG.3; WCH; # BD2: beg. Nov.]
(songs cf. 9.12.74)

EMI Mfp 50510

November J.LENNON

demo

New York City/Dakota Building (priv.)

[BD2]

-Dear John/September Song 4:15

[URG.3: early Nov.]

-You Saved My Soul (el.g. demo # 1) 1:30

14.11.

14.11.

14.11.

14.11.

-Medley:

-You Saved My Soul/

[URG.3; BD2]

-Pop Is The Name Of The Game/ altog.:

[URG.3; BD2]

-Serve Yourself (el.g. demo # 2) 2:36

[URG.3; # BD2: "final version"]

-Whatever Happened To (demo # 1)(?)

-Whatever Happened To (demo # 2)(?) 4:56

-She's A Friend Of Dorothy's (demo # 2) 2:37

[# BA 91: summer '76; # NFS-283: '77]

-She's A Friend Of Dorothy's (p. demo # 7, w/ chat) 4:08

[# BBN 27: Autumn '80]

documentaries:

USA rTX 4.4.88 The Lost Lennon Tapes (show 11)

-Whatever Happened To

USA rTX 11.4.88 The Lost Lennon Tapes (show 12) -Dear John -

September Song

USA rTX 2.1.89 The Lost Lennon Tapes (show 50)

-She's A Friend Of Dorothy's (demo # 2)

USA rTX The Lost Lennon Tapes (show 81)

-She's A Friend Of Dorothy's (demo # 7)

USA rTX 11.9.89 The Lost Lennon Tapes (show 86)

-You Saved My Soul - Serve Yourself

USA rTX 11.12.89 The Lost Lennon Tapes (show 99)

-You Saved My Soul (demo # 1)

USA rTX The Lost Lennon Tapes (show 170)

-Serve Yourself

USA 4CD 2.11.98 JOHN LENNON ANTHOLOGY, disc 4

Capitol C2 7243 8 30614
2 6

[910.7.2; BA 87]

-Dear John (edited version w/ clean intro and 20"

longer fade-out, 2:16; complete cf. LLT 3, CLLT 5&6

but short fade-out)/Mr Hyde's Gone (Don't Be Afraid)

(p. demo, unbooted, 2:42)

bootlegs:

EUR B-DCD 4.98 Anthology [BA 85]

Invasion Unlimited IU
9749-2

? -Whatever Happened To/Dear John

B-LP/CD 93 Archives, vol.3 [FH; NFS-255; BA 56]

Paper Plane Music
8RCH 333

-Dear John (4:16 both?)/September Song (4:15)

I B-4CD 3.95 Artifacts III: The Solo Years, disc 3: As Time Goes By

Big Music BIGBX 009

(1976-1980) [BBN 46; NFS-383; BA 65]

(BIG 4035)

-Dear John (4:17)

B-CD Borrowed Time [NFS-258; BA 34: LLT 3 version]

Toasted Condor 1967

-Whatever Happened To (demo # 2)

DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou.	Form	P.DATE	(R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.
						AUS	B-CD	93	Dreaming Of The Past [URG.3; NFS-262; BA 55] -You Saved My Soul (el.g. demo # ?)	Howdy Recs. CD 555-01
							B-CD	96	Free As A Bird - The Dakota Demos [BBN 50; 910.4.6; NFS-263; BA 72] -Dear John (demo; 4:35, long fade-out, 20" longer than on LLT 3)/You Saved My Soul (demo; 1:37)/Whatever Happened To (demo # ?; 4:39)/She's A Friend Of Dorothy's (demo # 7, 4:11)	Pegboy 1001
						JAP	B-DCD	3.99	Hidden Archives [BA 91] -She's A Friend Of Dorothy's (early p. demo, 2:42, cf. CLLT 7&8) [# BA 91; Summer 76]	Fire Power FP-038A/B
						AUS	B-CD	92	John's Lost Home Demos, vol.2 [NFS-268; BA 51] -She's A Friend Of Dorothy's	John Recs. JOHN 002
						AUS	B-CD	91	The Long Lost Demos [BA 46] -Dear John/You Saved My Soul/-She's A Friend Of Dorothy's	Moongoose Recs. CD 020
						AUS	B-CD	91	The Long Lost Leftovers [BA 46] -Whatever Happened To	Moongoose Recs. CD 021
						EUR	B-CD		Look At Me [URG.3; NFS-271] -She's A Friend Of Dorothy's (demo # 7)	Vigotone VT-CD-06
							B-LP	88	The Lost Lennon Tapes, vol.3 [URG.3; FH; NFS-273] -Dear John (4:14, short fade-out)/Whatever Happened To (4:55)	BAG Recs. 5075
							B-LP		The Lost Lennon Tapes, vol.13 [URG.3; NFS-278] -She's A Friend Of Dorothy's (demo # 2, 2:37)	BAG Recs. 5085
							B-LP		The Lost Lennon Tapes, vol.23 [URG.3; BBN 31; NFS-281] -Medley (2:36)	BAG Recs. 5095
							B-LP		The Lost Lennon Tapes, vol.25 [BBN 33] -You Saved My Soul (el.g. demo # 1, 1:28)	BAG Recs. 5097
							B-LP		The Lost Lennon Tapes, vol.28 [URG.3; NFS-282] -Serve Yourself (el.g. demo)	BAG Recs. 5095
						EUR	B-CD		The Lost Lennon Tapes, vol.6 [NFS-275] -Dear John (4:14)	Living Legend Recs. LLRCD 056
						EUR	B-CD		The Lost Lennon Tapes, vol.8 [NFS-276] -Whatever Happened To (demo # 2, 4:42)	Living Legend Recs. LLRCD 068
						AUS	B-DCD		The Lost Lennon Tapes, vol.30/31/32 [NFS-283] -She's A Friend Of Dorothy's (3:55) [# NFS-283: '77 demo]	BAG Recs. 5102/3/4
						EUR	B-CD	5.90	The Lost Sleepy Blind Lemon Lennon Album [BBN 27; URG.3; NFS-284; BA 38] -You Saved My Soul (take 1?, 1:30, LLT 25 version)/She's A Friend Of Dorothy's (demo # 7, 4:08)	Library Prods. 2341
						EUR	B-CD		The News Of The Day [URG.3; BBN 27; NFS-286] -Whatever Happened To (demo # 2)	Vigotone VT-CD-02
						EUR	B-CD		Pill [NFS-288] -She's A Friend Of Dorothy's (2:36)	Missing In Action ACT 12 - Never End
						EUR	B-CD	90	Studio Tracks, vol.3 [NFS-292; BA 39] -Dear John (3:53) [BA 39: "LLT 3"]/Whatever Happened To (4:42) [BA 39: "LLT 3"]	Chapter One CO 25118
						EUR	B-CD	90	Studio Tracks, vol.4 [BA 39] -She's A Friend Of Dorothy's (piano demo?, 4:10)	Chapter One CO 25131
						EUR	B-CD	4.98	Walking On Thin Ice [BA 84] -Dear John-September Song (4:14, plus 46" interview bit, 4:58, cf. LLT 3, Arch III, Art III, FAAB, CLLT 1&2)	Dolphin Prods. CDP 790102
							B-CD	96	When I Get Older (Beatles In The '90s) [BBN 53; BA 75] -You Saved My Soul (1:35)/Whatever Happened To (4:40) [# BA 75: '77]/Dear John (w/ long intro, 4:32)	FAB 4
						USA	B-CD-R	4.99	Your Daddy's Here [BA 90] -Mr. Hyde's Gone (Don't Be Afraid) (from JLA, 2:44)	Geritol DPRO-79972

**Nov. J.LENNON/
Yoko Ono**

LP

Double Fantasy

GER

[DB; BWC]

(songs cf. 17.11.80)

**Geffen Recs.
GEF 99131**



Nov. P.McCARTNEY

rTX

? (Irish Radio CBC)

IRE

[BD2]

? Interview

late Nov.- J.LENNON &

8.12. Yoko Ono

stud

New York/Hit Factory

3.12.

-Walking On Thin Ice (1.-vcls. SI)

[URG.3; 8A; # BUC: Nov & 6.-8.12.]

4.12.

-Walking On Thin Ice (g. and keyboard tracks)

[BD2; 8A]

5.12.

-Open Your Box (remix)

[BD2]

-Kiss Kiss Kiss (remix)

[BD2]

-Every Man Has A Woman (remix)

[BD2]

[BD2]

8.12.

-Walking On Thin Ice (rough mix, w/ count-in) [# 8A: 7.12.
 -Walking On Thin Ice (alt. mix) [8A]
-Walking On Thin Ice (single version) 5:58
-Walking On Thin Ice (single version, w/ JL intro) 6:02 [8A]
-Walking On Thin Ice (single version, w/ dialogue outro 21.11.80 = "It Happened" intro) [8A]
 -Walking On Thin Ice (extended disco v.) 7:45
 -Walking On Thin Ice - For John (Re-Edit) 7:17 [BUC 344: re-edited 1986]
 -Walking On Thin Ice (dig. edited promo version) 3:12
-It Happened (remixed, edited version) 5:06 cf. 73

original releases:

USA S 6.2.81 **Walking On Thin Ice/It Happened** GeffenRecs.GEF49683
 UK S 20.2.81 **Walking On Thin Ice/It Happened** GeffenRecs. K 79202
 GER S 2.81 **Walking On Thin Ice/It Happened** GeffenRecs.GEF79202
 USA pMS 2.81 Walking On Thin Ice/It Happened/HARD TIMES ARE OVER GeffenRecs.PROA-934
 GER MS 81 **Walking On Thin Ice/It Happened** GeffenRecs.GEF79206
 UK MS 81 **Walking On Thin Ice/It Happened** GeffenRecs. K 7202M
 USA MS 4.86 **Walking On Thin Ice - For John (Re-edit) [BUC]** Polydor 883-872-1 (7:17)
 LP **Season Of Glass [8A]**
 -Walking On Thin Ice (w/ dialogue outro)

compilations/documentaries:

USA rTX 91 *The Lost Lennon Tapes (show ?)* [8A]
 -Walking On Thin Ice (alt. mix)
 USA 6CD 3. 3.92 ONOBOX (Kiss Kiss Kiss) [BUC] Rycodisc RCD 10227
 -Walking On Thin Ice (6:02, w/ JL intro)

bootlegs:

B-LP 91 Fulfilling The Fantasies [BBN 31; BA 47] Kornophone Recs. FTF-1000
 -Walking On Thin Ice (rough mix)
 USA B-5CD 5.95 Journals II, vol.9: Stepping Out (1980) CEDREM CD-129
 [910.4.3; BA 68]
 -Walking On Thin Ice (digitally edited version < c.v. and 12" promo = instr. version, "Yoko Free Zone" fake, 3:13)
 B-LP Once Upon A Time [# NFS-286: '75 outtake] JOL 40-80
 -Walking On Thin Ice (c.v.)
 B-LP This Is Not Here [DS; NFS-293] BAG Recs. 5070
 -Walking On Thin Ice/It Happened cf. '73?
 EUR B-CD 4.98 Walking On Thin Ice [BA 84] Dolphin Prods. CDP 790102
 -It Happened (1:22 instr. intro plus 1:11 walk noises, as "Amazing Walk")/Walking On Thin Ice (disco mix, 7:41, plus 44" int.)
 B-LP Yin Yang [DS; NFS-296] BAG Recs. 5071
 -Walking On Thin Ice (extended disco mix)

11.80 -

2.81 G.HARRISON stud Henley on Thames/F.P.S.H.O.T

[8A; # BD2; URG.3: Nov.-16. 6.81; # FH 226: Jan.-Febr.81]

recording sessions for "Somewhere In England", 2nd issue

remixes of the following songs:

J **-Hong Kong Blues** (w/ add. keyboard & vocoder SI over choruses) 2:54 [8A]
 J **-Writing's On The Wall** (slightly remixed v.) 3:54 [8A]
 J **-Unconsciousness Rules** (short coda) 3:04 [8A]
 J **-Life Itself** (remix; w/ organ SI) 4:24 [8A]
 J **-Baltimore Oriole** (remix; w/ add. keyboard SI and prominent b.-vcls.) 3:57 [8A]
 J **-Save The World** 4:56 [DS]
 -remix of this song beg. 11.84-
-Lay His Head (remix I, w/ prominent drums and 10" longer fade-out) 3:50 [8A; # ? 2.-5.87]

new songs:

-All Those Years Ago (new vcls.)
 -further work on this song 3.81-
 J **-Blood From A Clone** 3:58
 J **-Teardrops** (LP edit) 4:04
-Teardrops (single edit) 3:20
 -Teardrops (promo mix; mono) 3:20 [8A]
 J **-That Which I Have Lost** 3:42
 -Dream Away (film version, shorter) 4:27 [# URG.3; DS: 12.80]
 -more work to this song 5. 5.82-
 -Time Bandits film score [BUC: 1980/1981: whole film score, ca. 2 hrs., London/CTS Studios]

G cocomp

original releases:

USA S 11.5.81 **ALL THOSE YEARS AGO/ WRITING'S ON THE WALL** Dark Horse Drc 49725
 UK S 15.5.81 **ALL THOSE YEARS AGO/ WRITING'S ON THE WALL** Dark Horse K 17807
 GER S 5.81 **ALL THOSE YEARS AGO/ WRITING'S ON THE WALL** Dark Horse 17807
 GER LP 5.81 **SOMEWHERE IN ENGLAND** Dark Horse 56870
 -songs marked J
 USA pMS 5.81 **ALL THOSE YEARS AGO/** Dark Horse PRO A0949

DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou.	Form	P.DATE	(R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.
					WRITING'S ON THE WALL					
				USA LP	1.6.81 SOMEWHERE IN ENGLAND					Dark Horse K 3692
					-songs marked ↓					
				UK LP	5.6.81 SOMEWHERE IN ENGLAND -idem-					Dark Horse K 56870
				USA S	24.7.81 TEARDROPS (single version)/SAVE THE WORLD					Dark Horse Drc 79825
				UK S	31.7.81 TEARDROPS (LP version!)/SAVE THE WORLD					Dark Horse K 17837
				GER S	7.81 TEARDROPS/SAVE THE WORLD					Dark Horse 17837
				USA pS	7.81 TEARDROPS/SAVE THE WORLD					Dark Horse Drc 79825
				UK VID	22.9.81 TIME BANDITS -Dream Away (film version)					CBS / Fox 2102
				USA S	4.11.81 ALL THOSE YEARS AGO/TEARDROPS					Dark Horse 0410
				UK S	12.10.87 GOT MY MIND SET ON YOU/LAY HIS HEAD					Dark Horse Recs. W 8178
				UK MS	12.10.87 GOT MY MIND SET ON YOU (extended version)/GOT MY MIND SET ON YOU/LAY HIS HEAD					Dark Horse Recs. W8178T(P)
				USA S	16.10.87 GOT MY MIND SET ON YOU/LAY HIS HEAD					Dark Horse Recs. 7-28178
				GER S	10.87 GOT MY MIND SET ON YOU/LAY HIS HEAD					Dark Horse Recs. 928178-7
				GER MS	10.87 GOT MY MIND SET ON YOU (extended version)/GOT MY MIND SET ON YOU/LAY HIS HEAD					Dark Horse Recs. 920802-0
				UK EP	22.6.88 SONGS BY GEORGE HARRISON					SGH 777
					-Lay His Head (remix)					
				UK CDS	22.6.88 SONGS BY GEORGE HARRISON					SGHCD 777
					-Lay His Head (remix)					
				USA LVD	21.2.95 "Time Bandits" [BUC]					Paramount LV 2310-WS



George 1980



bootlegs:

				B-LP	By George! [URG.3; DS; NFS-362]					Handmade Recs. NSU 001
					-Dream Away (soundtrack version, 4:17)					
				AUS B-CD	90 Completed Rarities, vol.3 [NFS-363; BA 42]					Polyphone PH 1318
					-Dream Away (film version)					
				B-DLP	12.87 Ohnothimagen!					Loka Prods. WX 122
					[URG.3; DS; IB 11; NFS-369; BA 28]					
					-Dream Away (film version, 4:24)/Time Bandits (1:23)					
				USA B-CD-R	6.97 12 Arnold Grove [BBN 56; 910.6.3; BA 79]					Pegboy PB 1007
					-Dream Away (film version, clean version, 5:51)					

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December 1980

<p>1.-4.12. R.STARR</p>	<p>stud</p>	<p>Bahamas/Compass Point Studios <i>(further recordings for "Can't Fight Lightning" LP; w/ Harry Nilsson as producer)</i> -Drumming Is My Madness (SI session) -Stop And Take The Time To Smell The Roses (SI session) -Stop And Take The Time To Smell The Roses (alt. version I, w / orig. vcls., aka "Ford Cortina" version) 3:00 -Back Off Boogaloo (SI session) 3:28 -Back Off Boogaloo (early mix I) 3:28 -Back Off Boogaloo (early mix II) 3:28 -more work on these songs 3. 9.81- -Can't Fight Lightning (1.-vcls.)</p>	<p>[8A; # BD2: 28.11.-5.12.]</p> <p>[8A: 4.12.]</p> <p>[BD2; # 8A: not listed, cf. 11.-21.7.80]</p> <p><u>rereleases:</u> USA CD STOP AND SMELL THE ROSES -<i>Stop And Take The Time To Smell The Roses</i> (alt. version I) Right Stuff T2-29676</p> <p><u>bootlegs:</u> B-LP 89 Can't Fight Lightning [BBN III.6; NFS-377] Starlight Recs. SL 87025 -<i>Stop And Take The Time To Smell The Roses</i> ("Ford Cortina" version, 2:47) USA/ B-CD 7.96 Can't Fight Lightning Pegboy Recs. 1004 [BBN 52; 910.5.3; NFS-376; BA 73. 95] GER 11.99 -<i>Stop And Take The Time To Smell The Roses</i> (alt. version w/ original vcls.; 3:00, diff. to CD bonus track)/<i>Back Off Boogaloo</i> (early mix I; 3:28)/<i>Back Off Boogaloo</i> (early mix II; 3:28)</p>	<p>[8A; # BD2: 28.11.-5.12.]</p> <p>[8A: 4.12.]</p> <p>[BD2; # 8A: not listed, cf. 11.-21.7.80]</p> <p>Right Stuff T2-29676</p> <p>Starlight Recs. SL 87025</p> <p>Pegboy Recs. 1004</p>	
<p>4.12. P.McCARTNEY</p>	<p>LP</p>	<p>The McCartney Interview</p>	<p>USA</p>	<p>[URG.3; WCH; BD2; ds# EOB; F: 1.12.] early 5.80 Interview w/ Vic Garbarini</p>	<p>Columbia PC-36987</p>
					
<p>4.12. P.McCARTNEY & Wings</p>	<p>S</p>	<p>GETTING CLOSER/GOODNIGHT TONIGHT</p>	<p>..USA</p>	<p>[URG.3; WCH; # EOB: 2.12.] (3.79; 1-2.79)</p>	<p>ColumbiaHoF13-33405</p>
<p>4.12. P.McCARTNEY & Wings</p>	<p>S</p>	<p>MY LOVE/MAYBE I'M AMAZED</p>	<p>.USA</p>	<p>[URG.3; WCH; # EOB: 2.12.] (3+10.72; 5-6.76)</p>	<p>ColumbiaHoF13-33407</p>
<p>4.12. P.McCARTNEY & Wings</p>	<p>S</p>	<p>UNCLE ALBERT-ADMIRAL HALSEY/JET</p>	<p>..USA</p>	<p>[URG.3; WCH; # EOB: 2.12.] (1-3.71; 1.-22.9.73)</p>	<p>ColumbiaHoF13-33408</p>
<p>4.12. P.McCARTNEY & Wings</p>	<p>S</p>	<p>BAND ON THE RUN/HELEN WHEELS</p>	<p>..USA</p>	<p>[URG.3; WCH; # EOB: 2.12.] (1.-22.9.73)</p>	<p>ColumbiaHoF13-33409</p>
<p>5.12. Denny Laine</p>	<p>LP</p>	<p>Japanese Tears</p>	<p>UK</p>	<p>[URG.3; WCH; EOB] 6-7.74 Send Me The Heart 3.72 I Would Only Smile 11.-20.9.78 Weep For Love</p>	<p>Scratch SCRL 5001</p>
					

DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou. Form	P.DATE (R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.
5.12.	J.LENNON		rTX		? (Japanese Radio)	JAP	[BA 88] Happy New Year from John (0:06)	
						<u>bootlegs:</u>		
						USA B-DCD-R	11.98 The Ultimate Beatles Christmas Collection [BA 87.88] -Happy New Year from John (0:06)	Vigotone VT 172/173
5.12.	Various Artists		DLP		The Guinness Album: The Hits Of The Seventies	UK	[URG.3; WCH; EOB] 26.5-8.70 My Sweet Lord (GH)	CBS 10020
5.12.	David Bowie		LP		The Best Of Bowie	UK	[EOB] 1.75 Fame	K-tel NE 1111
								
5.-6.12.	J.LENNON/		Int		New York City/Dakota & Hit Factory (w/ Jonathan Cott; for "Rolling Stone" magazine)		[URG.3; BD2]	
						<u>documentaries:</u>		
						USA rTX	1988- The Lost Lennon Tapes (passim)	
6.-7.12.	J.LENNON & Yoko Ono		Int		New York City/Hit Factory & Mr. Chow's Restaurant (for BBC 1; w/ Andy Peebles)		[URG.3; BD2]	
					<u>including:</u> -We Come Along On Saturday Morning 0:05			
						<u>original broadcasts:</u>		
						UK rTX	8.12.80 "DAVE LEE TRAVIS SHOW" (BBC 1) -short excerpt-	
						UK rTX	8.12.80 "ANDY PEEBLES LIVE FROM NEW YORK" -2-minute excerpt-	
						UK rTX	18. 1.81 THE LENNON TAPES (5 part series)	
						<u>compilations/documentaries:</u>		
						UK B	6. 2.81 THE LENNON TAPES (BBC Books)	
						USA rTX	1988- The Lost Lennon Tapes (passim) -Interview	
						USA rTX	24.1.88 The Lost Lennon Tapes (preview) - We Come Along On Saturday Morning	
						UK CD	12.11.90 JOHN AND YOKO - THE INTERVIEW -complete	
						<u>bootlegs:</u>		
						USA B-DCD-R	11.98 The Ultimate Beatles Christmas Collection [BA 87.88] -"All you need is Adrian Love" (0:09)	Vigotone VT 172/173
						EEC B-CD-R	8.00 You And Me, Babe [BA 103: 6.10.] (snippet about '74 Elton John concert, 3:47)	Stamp Out The Beatles Recs. STATB 02
7.12.	G.HARRISON		stud		Henley-on-Thames/F.P.S.H.O.T		[BD2]	
					-Dream Away -more work on this song 1.-2.81-			
7.12. -	early '82 P.McCARTNEY				(several studio locations) "Tug Of War"/"Pipes Of Peace" recording sessions		[# BD2: starting 28.11.]	
7.12.	P.McCARTNEY		stud		London/AIR Studios		[8A]	
					-Ballroom Dancing (clarinet glissando SI) -more work on this song 14.12.80- -Keep Under Cover -more work on this song 8.12.80- -All The Love Is There -more work on this song 17. 3.81-			

8.12. P.McCARTNEY **stud** **London/AIR Studios** [8A]
 -Ode To A Koala Bear
 -more work on this song 6-7.81-
 -Rainclouds
 -more work on this song 9.12.80-
 -Keep Under Cover
 -more work on this song ca. 11. 2.81-

8.12. J.LENNON & Yoko Ono **rTX** **"Dave Lee Travis Show" (BBC 1)** **UK** [BD2]
 6.-7.12.80 Interview w/ Andy Peebles (short excerpt, incl. short Xmas message to BBC 1)

8.12. J.LENNON & Yoko Ono **rTX** **"Andy Peebles Live From New York" (BBC 1)** **UK** [BD2]
 6.-7.12.80 Interview w/ Andy Peebles (2-minute excerpt)

8.12. J.LENNON & Yoko Ono **Int** **New York City/Dakota** [URG.3; BD2]
 ("RKO-Interview"; w/Dave Sholin; Laurie Kaye; Ron Hummel; Bert Keane) 90min.



compilations/documentaries:
 BRA S 81 A ULTIMA ENTREVISTA DE JOHN LENNON Somtres e Gradiente [BM 1/99]
 USA DLP 4.84 REFLECTIONS AND POETRY -part- Silhouette SM 10014
 UK LP 11. 7.89 THE LAST WORD -longer excerpts-
 UK CD 11. 7.89 THE LAST WORD (p.d.) -longer excerpts-
 UK CD 14.12.90 TESTIMONY -almost complete- [# BA 40: Bob Miles Int.]

bootlegs:
 B-LP A Hard Road [NFS-264] Moriphon L 05972
 [# NFS-264: "48 hours before death, BBC] cf. 6.12.
 UK B-10" 11.95 Interview 80 (shape disc, white vinyl) [BA 70] JL 1 S
 UK B-S 92 Interview 80 [BA 70] JL-7P
 (16min. longer than JL 1 S)

8.12. J.LENNON & Yoko Ono **Int** **New York City/Dakota** [BA 40]
 (w/Bob Miles) 96min.



compilations/documentaries:
 UK CD 14.12.90 TESTIMONY -almost complete (75min.)

9.12. P.McCARTNEY **stud** **London/AIR Studios** [URG.3; BD2; 8A]
 -Rainclouds (short SI piece only)
 -more work on this song 6-7.81-

9.12. P.McCARTNEY **Int** **London** (Press conference about JL's death)
bootlegs:
 GER B-5CD 96 Inside Interviews, CD1 (In My Life: JL & PM) Laser Light 15981
 [BA 74]
 (0:30)

14.12. P.McCARTNEY **stud** **London/AIR Studios** [8A]
 -Ebony And Ivory
 -more work on this song 27. 2.81-
 -Ballroom Dancing
 -more work on this song 17. 3.81-

16.12. P.McCARTNEY **stud** **London/AIR Studios** [8A]
 -Tug Of War (initial recording)
 -more work on this song 18.12.80-

18.12. P.McCARTNEY **stud** **London/AIR Studios** [8A]
 -Tug Of War
 -more work on this song 12. 3.81-
 -birthday song for Linda's Father

DATE	ARTIST	JOB	ACT.	FORM	PLACE * EVENT * TITLE * DETAILS	Cou.	Form	P.DATE (R.DATE)*TITLE*TRACKS*[SOURCE]	Label*R/M.NR.
<u>19.12.</u>	<u>R.STARR</u>	<u>stud</u>			<u>Los Angeles/Cherokee Recording Studios</u> (further sessions w/ Stephen Stills as producer) -Red And Black Blues (rough mix) -You've Got A Nice Way (SI work) -You've Got A Nice Way			[8A] 3:34	
								<u>original releases:</u> USA LP 27.10.81 STOP AND SMELL THE ROSES -You've Got A Nice Way Boardwalk NB 1-33246 UK LP 20.11.81 STOP AND SMELL THE ROSES -idem- RCA RCALP 6022 GER LP 11.81 STOP AND SMELL THE ROSES -idem- Boardwalk 260-16-015	
								<u>rereleases:</u> USA CD STOP AND SMELL THE ROSES -Red And Black Blues Right Stuff T2-29676	
								<u>bootlegs:</u> B-LP 89 Can't Fight Lightning [BBN III.6; NFS-377] -You've Got A Nice Way (c.v., 3:36) Starlight Recs. SL 87025	
<u>22.12.</u>	<u>R.STARR</u>	<u>stud</u>			<u>Los Angeles/Cherokee Recording Studios</u> -Wake Up (add. work) -more work on these songs 12. 1.81-			[8A]	
<u>26.12.</u>	<u>P.McCARTNEY</u>	<u>F</u>			<u>"Rock Show"</u>			[URG.3] 10. 6.76 Seattle Concert	
<u>Dec.</u>	<u>P.McCARTNEY</u>	<u>stud</u>			<u>Reading, Hastings, Eastbourne</u> -Wanderlust -more work on this song 30. 3.81- -Take It Away (early version) -more work on this song 16.-18. 2.81-			[8A]	
Dec.	P.McCARTNEY	pDLP			The McCartney Interview	USA		[# URG.3: May 80] early 5.80 Interview w/ Vic Garbarini (one record w/ questions, one record w/ answers only)	Columbia A2S-821/3
Dec.	G.HARRISON	pLP			Somewhere In England	UK		18. 8.- Hong Kong Blues 23. 9.80 Writing's On The Wall Flying Hour 4.80 Lay His Head 18.8.-23.9.80 Unconsciousness Rules 3.80 Sat Singing 18.8.-23-9-80 Life Itself 4.80 Tears Of The World 18. 8.- Baltimore Oriole 23. 9.80 Save The World	DH K 56870
<u>1980</u>	<u>G.HARRISON</u>	<u>demo</u>			<u>Henley On Thames/F.P.S.H.O.T.</u> -Sooty Goes To Hawaii -Theme For "BRAZIL" -Mexican Folk Song -Shelter Of Your Love (w/ Alvin Lee) -All Those Years Ago (before 8.12.)			[BBN 27] [URG.3; NFS-399] [# NFS-400: '85] [# NFS-400: '85] [# NFS-400: '85] [NFS-399]	
<u>1980</u>	<u>J.LENNON</u>	<u>S</u>			<u>The David Peel Interview</u> (picture disc)	USA		[URG.3] 12. 6.72 Interview JL about David Peel (exerpt) [# 910.4.4 mid '72 Int. w/ Ron Skoler]	Orange OR- 70078PD
1980	Various Artists	LP			The History Of Syracuse Music, vols. X/XI	USA		[URG.3] 8.10.71 Syracuse press conference JL & Yoko Ono (excerpts)	ECEIP 1019- 1022



1980 Various Artists

DLP

40 Star Club Hits

GER

[BWC]

Arcade ADEG
10



22.-23.6.61 Ain't She Sweet
Cry For A Shadow
My Bonnie (Tony Sheridan)

1980 Denny Laine

LP

Go Now

GER

[BWC]
(songs cf. 5.12.80)

Global 0063.221
[# BWC: EMI IC 064-98 541]



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